

1

00:00:00,000 --> 00:00:08,000

We're back live at New Jersey's Essex County Hospital for this special Ghost Hunters Halloween.

2

00:00:08,000 --> 00:00:13,040

Earlier we showed you the first sneak peek of the new sci-fi show Ghost Hunters Academy.

3

00:00:13,040 --> 00:00:17,840

Here now is Carl Pfeiffer, the first of the five GHA cadets I'll be speaking with tonight.

4

00:00:17,840 --> 00:00:20,960

Carl, did you have a lot of experience investigating the paranormal?

5

00:00:20,960 --> 00:00:23,360

Was this something that you'd already been doing for a while?

6

00:00:23,360 --> 00:00:24,440

Not really.

7

00:00:24,440 --> 00:00:27,440

Very little experience, but it's been something that I've been passionate about since a very

8

00:00:27,440 --> 00:00:28,440

long time.

9

00:00:28,440 --> 00:00:32,280

A lot of knowledge there, it's part of who I am, but as far as poking around, only a

10

00:00:32,280 --> 00:00:33,920

couple of times here and there.

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00:00:33,920 --> 00:00:36,880

And I know that some of the other cadets did have a lot of prior experience.

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00:00:36,880 --> 00:00:39,960

Did you feel like going into the academy that you were at a disadvantage or that you had

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00:00:39,960 --> 00:00:40,960

a lot of catch up to play?

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00:00:40,960 --> 00:00:44,560

You know, I don't feel like there was really too big of a gap there, because the fact that

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00:00:44,560 --> 00:00:46,600

we're all here means that we all have more to learn.

16

00:00:46,600 --> 00:00:48,560

It's such a great amount to learn too.

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00:00:48,560 --> 00:00:51,400

So it was kind of comforting to be with everyone like that.

18

00:00:51,400 --> 00:00:53,080

Plus you all had to put up with Steve.

19

00:00:53,080 --> 00:00:55,440

Yeah, but we had a lot to learn from him, not too.

20

00:00:55,440 --> 00:00:56,720

That's very true, Carl.

21

00:00:56,720 --> 00:01:00,760

And while we'll be looking forward to seeing the show, which is coming up soon, and we

22

00:01:00,760 --> 00:01:03,760

look forward to meeting the rest of your class on Ghost Hunters Academy when it premieres

23

00:01:03,760 --> 00:01:04,840

November 11th.

24

00:01:04,840 --> 00:01:08,920

And now, before we return to TAPS Investigation of the St. Augustine Lighthouse, here are

25

00:01:08,920 --> 00:01:16,080

Jason and Grant to answer more of your viewer questions.

26

00:01:16,080 --> 00:01:20,400

Marion Culberson from Cincinnati, Ohio asks, do you think the prevalence of so much energy

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00:01:20,400 --> 00:01:24,280

everywhere in society these days, such as cell phones, batteries, computers, cameras,

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00:01:24,280 --> 00:01:27,040

etc., has an effect on the paranormal activity?

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00:01:27,040 --> 00:01:30,440

It seems like this would provide more energy and maybe cause an increase in activity.

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00:01:30,440 --> 00:01:31,440

Wow, Marion.

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00:01:31,440 --> 00:01:32,440

That's one heck of a question.

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00:01:32,440 --> 00:01:33,440

That's a lot of energy.

33

00:01:33,440 --> 00:01:34,440

It's hard to say.

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00:01:34,440 --> 00:01:38,240

It seems like we've had a lot of experiences where batteries will drain, and those batteries

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00:01:38,240 --> 00:01:42,000

have to be in a device, and that device has to be on.

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00:01:42,000 --> 00:01:45,640

So yeah, the more devices you have with batteries in them, it seems to make sense that it would

37

00:01:45,640 --> 00:01:48,640

provide more activity, I mean more energy for activity.

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00:01:48,640 --> 00:01:49,640

What do you think?

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00:01:49,640 --> 00:01:53,400

Well, technology has really made an advancement, and everybody these days have cell phones

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00:01:53,400 --> 00:01:56,680

and everything of that nature, which is nice too, because if something happens, people

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00:01:56,680 --> 00:02:01,040

can just open up their cell phone, record, snap pictures, so that really helps the investigation

42

00:02:01,040 --> 00:02:02,040

at hand.

43

00:02:02,040 --> 00:02:06,240

But yeah, there is a possibility that there's that much more energy throughout the air that

44

00:02:06,240 --> 00:02:12,080

is helping fuel more paranormal activity.

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00:02:12,080 --> 00:02:16,200

Jason and Grant in their natural habitat, the TAPS office, which has apparently been turned

46

00:02:16,200 --> 00:02:17,680

into a hayride.

47

00:02:17,680 --> 00:02:22,440

Now here is the next part of Ghost Hunters investigation of the St. Augustine Lighthouse.

48

00:02:47,680 --> 00:03:16,400

I saw something I've never seen before in my life.

49

00:03:16,400 --> 00:03:21,240

You can see something moving around on the top level, then you see a hand grab the hand

50

00:03:21,240 --> 00:03:22,240

railing.

51

00:03:22,240 --> 00:03:23,240

It's coming down.

52

00:03:23,240 --> 00:03:24,240

It's coming.

53

00:03:24,240 --> 00:03:25,240

Are you afraid?

54

00:03:25,240 --> 00:03:26,240

Here it comes.

55

00:03:26,240 --> 00:03:27,240

It came down one floor.

56

00:03:27,240 --> 00:03:28,240

It's two floors up now.

57

00:03:28,240 --> 00:03:29,240

What the f*** was that?

58

00:03:29,240 --> 00:03:30,240

Did you see that?

59

00:03:30,240 --> 00:03:31,240

Holy f***ing sh**.

60

00:03:31,240 --> 00:03:50,800

Dude, that was like a f***ing ball of light or something.

61

00:03:50,800 --> 00:03:54,080

We looked up again and there was this big ball of light flash.

62

00:03:54,080 --> 00:03:55,080

I was like, poof.

63

00:03:55,080 --> 00:03:58,080

Dude, that was the most crazy f***ing thing I've ever seen.

64

00:03:58,080 --> 00:04:01,080

My office took gameplay.

65

00:04:01,080 --> 00:04:05,080

It was like nothing else I've ever experienced before.

66

00:04:05,080 --> 00:04:09,600

It's one of those things that's like, if I wasn't there personally, I wouldn't have

67

00:04:09,600 --> 00:04:10,600

believed it myself.

68

00:04:10,600 --> 00:04:14,920

This is like the Mona Lisa of all paranormal activity that I have experienced with my own

69

00:04:14,920 --> 00:04:15,920

eyes.

70

00:04:15,920 --> 00:04:17,920

I can die a happy man now.

71

00:04:17,920 --> 00:04:22,920

That was crazy.

72

00:04:22,920 --> 00:04:31,920

So this is the room where the gentleman walks by.

73

00:04:31,920 --> 00:04:32,920

Like this.

74

00:04:32,920 --> 00:04:35,640

Well, come on, wherever you are.

75

00:04:35,640 --> 00:04:39,040

The room looks pretty much the same temperature where you go.

76

00:04:39,040 --> 00:04:41,040

Denoting that it's pretty well sealed.

77

00:04:41,040 --> 00:04:45,480

What the f*** is that?

78

00:04:45,480 --> 00:04:48,480

Something went right in front of us.

79

00:04:48,480 --> 00:04:49,480

Nope.

80

00:04:49,480 --> 00:04:50,480

I guess it was wrong.

81

00:04:50,480 --> 00:04:54,080

I thought I saw like a head and shoulders go by but it was something else.

82

00:04:54,080 --> 00:04:57,960

Either we're jumpy tonight or I don't know what's going on.

83

00:04:57,960 --> 00:04:58,960

Jumpy?

84

00:04:58,960 --> 00:05:03,960

There's a lot in the thermal do its thing.

85

00:05:03,960 --> 00:05:04,960

Yeah.

86

00:05:04,960 --> 00:05:07,440

Sit down, Steve.

87

00:05:07,440 --> 00:05:12,040

Me and Grant were in the lighthouse and all of a sudden we looked up and all you see is

88

00:05:12,040 --> 00:05:16,760

a black mass and just rocket it off the landing.

89

00:05:16,760 --> 00:05:17,760

Right up the landing.

90

00:05:17,760 --> 00:05:22,080

We're experiencing a lot of activity in the lighthouse and you know I wanted Steve to

91

00:05:22,080 --> 00:05:23,840

experience it as well.

92

00:05:23,840 --> 00:05:26,880

So we decided to try to get Steve to come with us in the lighthouse.

93

00:05:26,880 --> 00:05:31,640

But then to top it all off you're here to help me for my female.

94

00:05:31,640 --> 00:05:34,520

I didn't really want to investigate the tower of the lighthouse.

95

00:05:34,520 --> 00:05:39,560

But after I started hearing the first-hand experiences from Jane Grant I really had to

96

00:05:39,560 --> 00:05:41,560

get in there and experience it for myself.

97

00:05:41,560 --> 00:05:58,200

Climbing the lighthouse tower stairs in the dark was pretty difficult especially with

98

00:05:58,200 --> 00:05:59,200

my fair heights.

99

00:05:59,200 --> 00:06:00,200

It was really dark.

100

00:06:00,200 --> 00:06:01,200

I was alone.

101

00:06:01,200 --> 00:06:03,560

I just had a flashlight.

102

00:06:03,560 --> 00:06:06,560

It was disorienting at some points.

103

00:06:07,560 --> 00:06:14,040

I was really difficult to get up to the top but I didn't want to be the only one that

104

00:06:14,040 --> 00:06:16,560

left their empty hands without any personal experiences.

105

00:06:16,560 --> 00:06:18,560

What's going on with these heights?

106

00:06:18,560 --> 00:06:19,560

You okay?

107

00:06:19,560 --> 00:06:24,560

I can't really see it in the dark since that's a very good.

108

00:06:24,560 --> 00:06:40,560

Did you please give us a sign to let us know that you're here with us?

109

00:06:40,560 --> 00:06:41,560

Jane.

110

00:06:41,560 --> 00:06:42,560

I need your footsteps.

111

00:06:42,560 --> 00:06:43,560

I hear that.

112

00:06:43,560 --> 00:06:44,560

I hear that.

113

00:06:44,560 --> 00:06:45,560

Jane.

114

00:06:45,560 --> 00:06:46,560

I hear that.

115

00:06:46,560 --> 00:06:47,560

Jane.

116

00:06:47,560 --> 00:06:48,560

I hear that.

117

00:06:48,560 --> 00:06:49,560

I hear that.

118

00:06:49,560 --> 00:06:50,560

I hear that.

119

00:06:50,560 --> 00:06:51,560

I hear that.

120

00:06:51,560 --> 00:06:52,560

I hear that.

121

00:06:53,560 --> 00:06:58,560

Make yourself known.

122

00:06:58,560 --> 00:07:03,560

Can you show us a sign please?

123

00:07:03,560 --> 00:07:06,560

Stand up there.

124

00:07:06,560 --> 00:07:14,560

There's something up there.

125

00:07:14,560 --> 00:07:18,560

Welcome back to the Ghost Hunters Halloween Life Countdown from New Jersey's Essex County

126

00:07:18,560 --> 00:07:19,560

Hospital.

127

00:07:19,560 --> 00:07:23,560

And once again by TAPS investigator Steven Tango, they will be back on the hunt in a

128

00:07:23,560 --> 00:07:24,560

moment.

129

00:07:24,560 --> 00:07:28,240

All night long we've been telling you about the camera's position here in this complex,

130

00:07:28,240 --> 00:07:30,560

which you can monitor by going to sci-fi.com.

131

00:07:30,560 --> 00:07:33,120

They're also accompanied by audio gear.

132

00:07:33,120 --> 00:07:37,840

So should you see or hear anything unusual, click on the panic button to alert us.

133

00:07:37,840 --> 00:07:40,800

We have our next report of the night via that trusty panic button.

134

00:07:40,800 --> 00:07:46,680

It actually comes from Susie who reports noises in the vicinity of the thermal camp.

135

00:07:46,680 --> 00:07:51,240

The thermal camp is of course located in the tunnel between building three and building

136

00:07:51,240 --> 00:07:52,240

eleven.

137

00:07:52,240 --> 00:07:55,400

We actually have hundreds of people who are reporting all sorts of things in the vicinity

138

00:07:55,400 --> 00:07:56,840

of that thermal camera.

139

00:07:56,840 --> 00:08:02,000

Footsteps, a weird fluttering, the sounds of someone walking in the tunnel.

140

00:08:02,000 --> 00:08:04,400

Do you think you guys can get out there and chase that down?

141

00:08:04,400 --> 00:08:05,400

Absolutely.

142

00:08:05,400 --> 00:08:06,400

Love the tunnels.

143

00:08:06,400 --> 00:08:07,400

Oh yeah.

144

00:08:07,400 --> 00:08:08,400

Love the tunnels.

145

00:08:08,400 --> 00:08:09,400

Definitely.

146

00:08:09,400 --> 00:08:10,400

Love the tunnels.

147

00:08:10,400 --> 00:08:11,400

All right guys, well thank you very much.

148

00:08:11,400 --> 00:08:12,400

I appreciate that.

149

00:08:12,400 --> 00:08:13,400

Thank you, Josh.

150

00:08:13,400 --> 00:08:14,400

There they go.

151

00:08:14,400 --> 00:08:15,400

Like hound dogs.

152

00:08:15,400 --> 00:08:16,720

We'll hear about their findings shortly.

153

00:08:16,720 --> 00:08:20,720

To tide you over in the meantime, there's more from our number four on tonight's list

154

00:08:20,720 --> 00:08:22,760

of Ghost Hunter's scariest episode.

155

00:08:22,760 --> 00:08:29,760

Here's the St. Augustine lighthouse.

156

00:08:29,760 --> 00:08:33,680

Steve's terrified of heights, but the minute activity started picking up in the lighthouse,

157

00:08:33,680 --> 00:08:37,560

he was more than willing to climb as high as he needed to to investigate.

158

00:08:37,560 --> 00:08:40,560

Can you show us a sign please?

159

00:08:40,560 --> 00:08:47,560

There's something out there.

160

00:08:47,560 --> 00:08:50,560

There it is.

161

00:08:50,560 --> 00:08:51,560

Yeah.

162

00:08:51,560 --> 00:08:56,560

Can we get some footsteps?

163

00:08:56,560 --> 00:09:03,560

Just walk around a little.

164

00:09:03,560 --> 00:09:09,560

Can you tell us your name?

165

00:09:09,560 --> 00:09:15,560

What do you think, Steve?

166

00:09:15,560 --> 00:09:18,560

Maybe she's done for the night.

167

00:09:18,560 --> 00:09:21,560

I'm definitely going to hear noises.

168

00:09:21,560 --> 00:09:22,560

Damn dive.

169

00:09:22,560 --> 00:09:24,560

I saw a high-dead sea in the shadow.

170

00:09:24,560 --> 00:09:29,280

I was able to get all the way up to the top of the lighthouse to help Jan Grant, my desire

171

00:09:29,280 --> 00:09:34,560

to experience a paranormal, did overcome my fear of heights for that hour or so.

172

00:09:34,560 --> 00:09:37,560

We're going to say bye now.

173

00:09:38,560 --> 00:09:40,560

It's your last chance.

174

00:09:40,560 --> 00:09:43,560

Say hello.

175

00:09:46,560 --> 00:09:48,560

I was able to have a few experiences myself.

176

00:09:48,560 --> 00:09:53,560

I heard footsteps coming up the lighthouse stairs, and I was able to see the shadow that

177

00:09:53,560 --> 00:09:55,560

everybody was talking about.

178

00:09:55,560 --> 00:09:57,560

So hopefully this will help me.

179

00:09:57,560 --> 00:10:01,560

The next investigation we have that involves heights, but I do wish that I had been there

180

00:10:01,560 --> 00:10:06,560

with Brian and Dustin so I could experience the half-body apparition.

181

00:10:07,560 --> 00:10:09,560

You know, it's that time.

182

00:10:09,560 --> 00:10:11,560

So let's wrap it up.

183

00:10:11,560 --> 00:10:14,560

Dude, you'll never, ever experience what we're experiencing.

184

00:10:14,560 --> 00:10:16,560

I saw about an apparition now.

185

00:10:16,560 --> 00:10:19,560

We saw this.

186

00:10:19,560 --> 00:10:23,560

And you see the shadow moving back and forth like it was pacing.

187

00:10:23,560 --> 00:10:26,560

It was deciding whether or not to come down again.

188

00:10:26,560 --> 00:10:28,560

I'm all set now, dude.

189

00:10:28,560 --> 00:10:29,560

It's not full-body though.

190

00:10:29,560 --> 00:10:30,560

You gotta see full-body.

191

00:10:30,560 --> 00:10:31,560

It doesn't matter.

192

00:10:31,560 --> 00:10:32,560

I see that hand and shoulders.

193

00:10:32,560 --> 00:10:36,560

And I was, the whole time I'm like, I figure, it's the one time I see an apparition,

194

00:10:36,560 --> 00:10:37,560

my boy's not with me.

195

00:10:37,560 --> 00:10:39,560

And I'm like, jeez, I can't win.

196

00:10:43,560 --> 00:10:44,560

That's it, bro.

197

00:10:44,560 --> 00:10:45,560

That's it.

198

00:10:53,560 --> 00:10:56,560

Well, Paul, we really want to say thank you for having us out.

199

00:10:56,560 --> 00:10:57,560

It's been wonderful.

200

00:10:57,560 --> 00:10:58,560

It's a lot of trouble.

201

00:10:58,560 --> 00:11:01,560

And what we're going to do over the next couple of days is go over the evidence we've gathered

202

00:11:01,560 --> 00:11:04,560

here and we're going to give you a shout-come-back sit-out with you, let you know what we found,

203

00:11:04,560 --> 00:11:05,560

what we didn't find.

204

00:11:05,560 --> 00:11:06,560

Sounds good.

205

00:11:06,560 --> 00:11:07,560

You have a good night.

206

00:11:07,560 --> 00:11:08,560

All right, you too.

207

00:11:08,560 --> 00:11:09,560

Get some sleep, will you?

208

00:11:09,560 --> 00:11:10,560

Yeah, you too.

209

00:11:10,560 --> 00:11:11,560

Good night.

210

00:11:11,560 --> 00:11:12,560

Take it easy.

211

00:11:12,560 --> 00:11:13,560

Thank you.

212

00:11:13,560 --> 00:11:14,560

It's going to be very interesting.

213

00:11:14,560 --> 00:11:16,560

If the jury's still out with me, if Taffz does find something, I'll definitely have to rethink

214

00:11:16,560 --> 00:11:19,560

my viewpoint on the paranormal.

215

00:11:20,560 --> 00:11:23,560

Dude, everybody experienced something.

216

00:11:23,560 --> 00:11:27,560

Just stare that freaking apparition right in the face as it looked down at us.

217

00:11:27,560 --> 00:11:28,560

That's awesome.

218

00:11:28,560 --> 00:11:29,560

I'm ecstatic.

219

00:11:29,560 --> 00:11:32,560

I can't wait to see what we've actually caught.

220

00:11:39,560 --> 00:11:42,560

For the Lighthouse case, we had five different camera angles running.

221

00:11:42,560 --> 00:11:43,560

Many DVs.

222

00:11:43,560 --> 00:11:46,560

We had audio recorders everywhere, digital audio running.

223

00:11:46,560 --> 00:11:50,560

We're pretty excited to watch this evidence because there's a lot of firsthand experiences,

224

00:11:50,560 --> 00:11:52,560

a lot of stuff went down.

225

00:11:52,560 --> 00:11:56,560

And I hope that we're able to validate some of our personal experiences with the evidence

226

00:11:56,560 --> 00:11:57,560

we find.

227

00:11:57,560 --> 00:11:59,560

I'm going to go take a look at the evidence before.

228

00:11:59,560 --> 00:12:00,560

Check this out.

229

00:12:00,560 --> 00:12:02,560

No, just check this out, man.

230

00:12:02,560 --> 00:12:03,560

No, no, wait, wait.

231

00:12:03,560 --> 00:12:04,560

Check this out first.

232

00:12:04,560 --> 00:12:08,560

This is somebody that's not accounted for or something that's not accounted for.

233

00:12:08,560 --> 00:12:09,560

Whoa.

234

00:12:09,560 --> 00:12:10,560

See them come out?

235

00:12:10,560 --> 00:12:11,560

Yes.

236

00:12:11,560 --> 00:12:14,560

They can see a little light, but I don't think there's a flashlight because you would see

237

00:12:14,560 --> 00:12:15,560

the beam.

238

00:12:15,560 --> 00:12:16,560

Yeah, you see the beam.

239

00:12:16,560 --> 00:12:17,560

I don't see somebody go like this.

240

00:12:17,560 --> 00:12:20,560

Which is exactly what Jay and Grant said they saw.

241

00:12:20,560 --> 00:12:21,560

Dude, that's awesome.

242

00:12:21,560 --> 00:12:22,560

That's pretty good, dude.

243

00:12:22,560 --> 00:12:23,560

You want to see something else?

244

00:12:23,560 --> 00:12:24,560

That's amazing.

245

00:12:24,560 --> 00:12:25,560

You can't top that.

246

00:12:25,560 --> 00:12:26,560

What's that?

247

00:12:26,560 --> 00:12:27,560

No.

248

00:12:27,560 --> 00:12:28,560

Nothing.

249

00:12:28,560 --> 00:12:29,560

Come on.

250

00:12:29,560 --> 00:12:30,560

Okay, watch this right here.

251

00:12:30,560 --> 00:12:31,560

It's on the stairwell right now.

252

00:12:31,560 --> 00:12:32,560

See it moves over a little bit.

253

00:12:32,560 --> 00:12:33,560

And he's not moving.

254

00:12:33,560 --> 00:12:34,560

It's going on the stairs.

255

00:12:34,560 --> 00:12:35,560

Wow.

256

00:12:35,560 --> 00:12:36,560

That's not a shadow because there's no underlight coming up to you guys.

257

00:12:36,560 --> 00:12:38,560

There's someone we were up there doing that.

258

00:12:38,560 --> 00:12:40,560

It was on the stairs looking at us.

259

00:12:40,560 --> 00:12:41,560

You believe this?

260

00:12:41,560 --> 00:12:42,560

Jeez.

261

00:12:42,560 --> 00:12:46,360

Now that lighthouse was awesome, so there better be some good stuff.

262

00:12:46,360 --> 00:12:49,560

We didn't catch anything in the thermal, but we did catch the help beam.

263

00:12:49,560 --> 00:12:50,560

Here we go.

264

00:12:50,560 --> 00:12:51,560

Right here, right here.

265

00:12:51,560 --> 00:12:52,560

The frig was that.

266

00:12:52,560 --> 00:12:54,560

Here you hear it again?

267

00:12:54,560 --> 00:12:56,560

Do it one more time.

268

00:12:56,560 --> 00:12:58,560

Right here, right here.

269

00:12:58,560 --> 00:13:00,560

The frig was that.

270

00:13:00,560 --> 00:13:01,560

That's awesome.

271

00:13:01,560 --> 00:13:02,560

That's great.

272

00:13:02,560 --> 00:13:04,560

Did we catch any video up here?

273

00:13:04,560 --> 00:13:05,560

Yes.

274

00:13:05,560 --> 00:13:07,560

This is the one we're going to show it.

275

00:13:07,560 --> 00:13:08,560

Watch this right here.

276

00:13:08,560 --> 00:13:09,560

Me and Dustin's upstairs.

277

00:13:09,560 --> 00:13:10,560

We're hearing the voices, seeing the shadows.

278

00:13:10,560 --> 00:13:11,560

This is the next landing up.

279

00:13:11,560 --> 00:13:13,560

And that's the stairs going up to the next landing.

280

00:13:13,560 --> 00:13:14,560

It's right above us.

281

00:13:14,560 --> 00:13:15,560

Oh my god.

282

00:13:15,560 --> 00:13:16,560

See it coming in?

283

00:13:16,560 --> 00:13:17,560

See it?

284

00:13:17,560 --> 00:13:18,560

Oh yeah.

285

00:13:18,560 --> 00:13:19,560

Watch.

286

00:13:19,560 --> 00:13:20,560

Watch.

287

00:13:20,560 --> 00:13:21,560

Watch it take off.

288

00:13:21,560 --> 00:13:22,560

Take off to the right.

289

00:13:22,560 --> 00:13:23,560

That's exactly what I saw.

290

00:13:23,560 --> 00:13:25,560

That's exactly what I saw.

291

00:13:25,560 --> 00:13:28,560

That's when you were up there and had your first landing.

292

00:13:28,560 --> 00:13:30,560

When we saw what we were pacing, that's what we saw, pacing.

293

00:13:30,560 --> 00:13:33,560

That's exactly what I saw when I was like, get off another level.

294

00:13:33,560 --> 00:13:35,560

I let out faster when I was still.

295

00:13:35,560 --> 00:13:36,560

That's sweet.

296

00:13:36,560 --> 00:13:37,560

That ain't nothing.

297

00:13:37,560 --> 00:13:39,560

That ain't nothing to be done when we're going to see it in this one.

298

00:13:39,560 --> 00:13:41,560

That's awesome because that's exactly what I saw.

299

00:13:41,560 --> 00:13:43,560

This one, let me set this up for you.

300

00:13:43,560 --> 00:13:46,560

What you're actually going to see is a little disturbance here.

301

00:13:46,560 --> 00:13:48,560

And then some of the things that you're going to see,

302

00:13:48,560 --> 00:13:50,560

there's a little disturbance here.

303

00:13:50,560 --> 00:13:53,560

And then something peek over the railing.

304

00:13:53,560 --> 00:13:54,560

See there?

305

00:13:54,560 --> 00:13:55,560

Yeah.

306

00:13:55,560 --> 00:13:56,560

And then...

307

00:13:56,560 --> 00:13:57,560

Oh, look at that.

308

00:13:57,560 --> 00:13:58,560

Dude, that's nuts.

309

00:13:58,560 --> 00:14:01,560

There is a triggered light when you go all the way up top.

310

00:14:01,560 --> 00:14:05,560

So if it was a person, that light would have gone on, but it doesn't.

311

00:14:05,560 --> 00:14:06,560

That's awesome.

312

00:14:06,560 --> 00:14:08,560

That gives you chills right up the spine.

313

00:14:08,560 --> 00:14:10,560

It does because that's so perfect.

314

00:14:10,560 --> 00:14:11,560

That's what we saw.

315

00:14:11,560 --> 00:14:12,560

That's what I saw.

316

00:14:12,560 --> 00:14:13,560

That's what we heard.

317

00:14:13,560 --> 00:14:14,560

Everything does it.

318

00:14:14,560 --> 00:14:16,560

And everything validates the experiences we had.

319

00:14:16,560 --> 00:14:17,560

Make me a copy of that.

320

00:14:17,560 --> 00:14:18,560

That's awesome.

321

00:14:18,560 --> 00:14:19,560

All right, guys.

322

00:14:19,560 --> 00:14:20,560

We'll see you later.

323

00:14:20,560 --> 00:14:21,560

See you.

324

00:14:21,560 --> 00:14:24,560

Welcome back, everyone.

325

00:14:24,560 --> 00:14:29,560

Susan Slaughter is here with me now, the next of our GHA cadets to submit for questioning.

326

00:14:29,560 --> 00:14:31,560

Susan, give me a little bit of your background.

327

00:14:31,560 --> 00:14:33,560

Have you always been interested in the paranormal?

328

00:14:33,560 --> 00:14:34,560

Actually, yes.

329

00:14:34,560 --> 00:14:38,560

One of my first aspirations was to be a parapsychologist.

330

00:14:38,560 --> 00:14:41,560

I kind of veered off, started going to school for other things,

331

00:14:41,560 --> 00:14:45,560

but I'm now with a team in Miami who is kind of showing me the ropes

332

00:14:45,560 --> 00:14:47,560

of how to be a paranormal investigator.

333

00:14:47,560 --> 00:14:50,560

But they're a little bit more on the spiritual side of things.

334

00:14:50,560 --> 00:14:54,560

I was really interested in joining the academy because I wanted to be more familiar

335

00:14:54,560 --> 00:14:57,560

with the more technical and scientific side of ghost hunting.

336

00:14:57,560 --> 00:14:59,560

And what is a parapsychologist?

337

00:14:59,560 --> 00:15:01,560

Is that like a shrink for dead people?

338

00:15:01,560 --> 00:15:02,560

No.

339

00:15:02,560 --> 00:15:03,560

A parapsychologist.

340

00:15:03,560 --> 00:15:04,560

There's good money in there.

341

00:15:04,560 --> 00:15:05,560

I don't know.

342

00:15:05,560 --> 00:15:07,560

It's a lot of depressed dead people.

343

00:15:07,560 --> 00:15:09,560

I could imagine if they're still lingering around.

344

00:15:09,560 --> 00:15:13,560

But a parapsychologist is somebody who really knows a lot about, I guess,

345

00:15:13,560 --> 00:15:16,560

the ins and outs of paranormal activity.

346

00:15:16,560 --> 00:15:20,560

And it doesn't just stop there, but it goes into how people view it in different cultures

347

00:15:20,560 --> 00:15:23,560

and based on different religious beliefs.

348

00:15:23,560 --> 00:15:24,560

Great.

349

00:15:24,560 --> 00:15:25,560

Well, welcome to the Ghost Hunters family.

350

00:15:25,560 --> 00:15:26,560

Thank you very much.

351

00:15:26,560 --> 00:15:29,560

And Ghost Hunters Academy, of course, premieres on November 11th only on Sci-Fi.

352

00:15:29,560 --> 00:15:33,560

When we come back, the conclusion of TAPS Investigation of the St. Augustine Lighthouse,

353

00:15:33,560 --> 00:15:35,560

I'll introduce you to one of Susan's classmates.

354

00:15:35,560 --> 00:15:37,560

Stick around.

355

00:15:37,560 --> 00:15:41,560

Hello again, and welcome back to the Ghost Hunters Halloween Live Countdown

356

00:15:41,560 --> 00:15:44,560

from Essex County Hospital in New Jersey.

357

00:15:44,560 --> 00:15:48,560

Steven Tango are at this very moment in the bowels of this hospital complex

358

00:15:48,560 --> 00:15:50,560

tracking down a panic button report for you.

359

00:15:50,560 --> 00:15:53,560

They'll be back to tell us what they find right after we run the conclusion of TAPS

360

00:15:53,560 --> 00:15:56,560

Investigation of the St. Augustine Lighthouse.

361

00:15:56,560 --> 00:15:58,560

See you in a little bit.

362

00:16:07,560 --> 00:16:10,560

Man, I am, like, ecstatic to do this reveal over here.

363

00:16:10,560 --> 00:16:13,560

Yes, I can't wait to talk to Paul and see what he thinks.

364

00:16:13,560 --> 00:16:14,560

I think it's going to blow his mind.

365

00:16:14,560 --> 00:16:17,560

It was a lot of creepy things that happened over here.

366

00:16:17,560 --> 00:16:19,560

You see, we've caught, like, good evidence,

367

00:16:19,560 --> 00:16:24,560

but, I mean, rarely does it corroborate perfectly with what you experience.

368

00:16:24,560 --> 00:16:25,560

Kick-ass that man.

369

00:16:25,560 --> 00:16:28,560

I guess we made the right call by putting a camera in that lighthouse.

370

00:16:28,560 --> 00:16:29,560

Yeah, we should have put more.

371

00:16:29,560 --> 00:16:31,560

Yeah, well, I'm ecstatic.

372

00:16:31,560 --> 00:16:32,560

Let's get over there.

373

00:16:32,560 --> 00:16:33,560

Let's talk to this guy.

374

00:16:33,560 --> 00:16:34,560

Yeah, let's do it.

375

00:16:37,560 --> 00:16:38,560

Hey, Paul.

376

00:16:38,560 --> 00:16:39,560

Good to see you again.

377

00:16:39,560 --> 00:16:40,560

You too, Jason.

378

00:16:40,560 --> 00:16:41,560

How you been?

379

00:16:41,560 --> 00:16:42,560

Good, good.

380

00:16:42,560 --> 00:16:43,560

Anything strange happen since we've been here?

381

00:16:43,560 --> 00:16:44,560

Not since you've been here.

382

00:16:44,560 --> 00:16:47,560

No, but I'm interested in seeing what you guys found.

383

00:16:47,560 --> 00:16:48,560

Well, you know what we did.

384

00:16:48,560 --> 00:16:51,560

We came here, we listened to the claims of activity that have gone on,

385

00:16:51,560 --> 00:16:54,560

everything from reports of voices.

386

00:16:54,560 --> 00:16:57,560

Yeah, the banging of a bucket in the lighthouse,

387

00:16:57,560 --> 00:17:01,560

the woman at the top, and all the activity in here, you name it.

388

00:17:01,560 --> 00:17:02,560

We tried to catch it all.

389

00:17:02,560 --> 00:17:05,560

We set up cameras, audio equipment.

390

00:17:05,560 --> 00:17:06,560

We carpeted the place.

391

00:17:06,560 --> 00:17:10,560

One thing we set about doing was trying to debunk that bucket in the lighthouse,

392

00:17:10,560 --> 00:17:12,560

that drop of the bucket.

393

00:17:12,560 --> 00:17:16,560

And we went in and actually there was a window because the wind was banging.

394

00:17:16,560 --> 00:17:20,560

So we secured that window and we also, J went down and dropped the bucket

395

00:17:20,560 --> 00:17:21,560

and we announced it.

396

00:17:21,560 --> 00:17:22,560

This is what the bucket sounds like.

397

00:17:22,560 --> 00:17:25,560

This is what the window sounds like.

398

00:17:25,560 --> 00:17:29,560

Because we wanted to take the two sounds and pretty much put them together

399

00:17:29,560 --> 00:17:31,560

and hear how different they were.

400

00:17:31,560 --> 00:17:35,560

When it came to debunking, we thought maybe that window could slip open at times

401

00:17:35,560 --> 00:17:37,560

and people think they're hearing the bucket drown.

402

00:17:37,560 --> 00:17:38,560

Because they sounded very similar.

403

00:17:38,560 --> 00:17:42,560

But we got three things that we want to show you that we all experienced.

404

00:17:42,560 --> 00:17:44,560

Yeah, I'd love to see it.

405

00:17:44,560 --> 00:17:46,560

Okay, no further ado then.

406

00:17:46,560 --> 00:17:51,560

Yeah, me and Grant at this exact time had been chasing something up the stairs

407

00:17:51,560 --> 00:17:53,560

and trying to make contact.

408

00:17:53,560 --> 00:17:55,560

You all right?

409

00:17:55,560 --> 00:17:56,560

I watched it.

410

00:17:56,560 --> 00:17:57,560

You listened close.

411

00:17:57,560 --> 00:17:59,560

Put all the stairs right on the ground.

412

00:17:59,560 --> 00:18:00,560

Here.

413

00:18:00,560 --> 00:18:01,560

Rewinded just a hair.

414

00:18:01,560 --> 00:18:03,560

I thought I heard something.

415

00:18:03,560 --> 00:18:05,560

Say something that's done.

416

00:18:05,560 --> 00:18:07,560

Right on off.

417

00:18:07,560 --> 00:18:09,560

Right here, right here.

418

00:18:09,560 --> 00:18:13,560

No, upon checking it out, what it appears to be is a woman's voice saying help me.

419

00:18:13,560 --> 00:18:14,560

Really?

420

00:18:14,560 --> 00:18:15,560

For whatever reason.

421

00:18:15,560 --> 00:18:17,560

We're not sure why she's asking for help.

422

00:18:17,560 --> 00:18:19,560

So here, give it another listen.

423

00:18:19,560 --> 00:18:21,560

Right on off.

424

00:18:21,560 --> 00:18:23,560

Right here.

425

00:18:23,560 --> 00:18:24,560

Right here.

426

00:18:24,560 --> 00:18:25,560

Does it twice?

427

00:18:25,560 --> 00:18:26,560

Does it twice?

428

00:18:26,560 --> 00:18:27,560

Wow.

429

00:18:27,560 --> 00:18:31,560

That's definitely, that's a great piece of audio evidence because there are absolutely no females here.

430

00:18:31,560 --> 00:18:34,560

There's no females from TAPS and you had no females here.

431

00:18:34,560 --> 00:18:35,560

Yeah.

432

00:18:35,560 --> 00:18:37,560

So, let's move on.

433

00:18:37,560 --> 00:18:41,560

So what you're looking at here are the different stairs going up and here in the landing is all stacked.

434

00:18:41,560 --> 00:18:42,560

Okay.

435

00:18:42,560 --> 00:18:45,560

Now you can see some light passing through the stairs.

436

00:18:45,560 --> 00:18:46,560

Okay.

437

00:18:46,560 --> 00:18:48,560

Just keep your eye on that.

438

00:18:48,560 --> 00:18:49,560

We're not here to scare you.

439

00:18:49,560 --> 00:18:51,560

You can see something moving on it.

440

00:18:51,560 --> 00:18:52,560

You should have saw something.

441

00:18:52,560 --> 00:18:54,560

Hold on, it keeps...

442

00:18:54,560 --> 00:18:55,560

There it goes.

443

00:18:55,560 --> 00:18:58,560

Now watch it's gonna blast off to the right.

444

00:18:58,560 --> 00:18:59,560

Wow.

445

00:18:59,560 --> 00:19:01,560

Yeah, can I see that clip again?

446

00:19:01,560 --> 00:19:02,560

Of course.

447

00:19:02,560 --> 00:19:05,560

It's like it stopped while they were talking and then continues.

448

00:19:05,560 --> 00:19:06,560

There it is.

449

00:19:06,560 --> 00:19:07,560

Yeah.

450

00:19:07,560 --> 00:19:08,560

You can see it.

451

00:19:08,560 --> 00:19:09,560

But there it went.

452

00:19:09,560 --> 00:19:11,560

Wow, that's under killing my spine.

453

00:19:11,560 --> 00:19:12,560

Yeah.

454

00:19:12,560 --> 00:19:16,560

So there was something over them and it's funny because me and Grant were experiencing the same thing.

455

00:19:16,560 --> 00:19:18,560

It felt like something was toying with us.

456

00:19:18,560 --> 00:19:19,560

Okay.

457

00:19:19,560 --> 00:19:25,560

But now this next piece of evidence that we're gonna show you, this is during the time that we were following something.

458

00:19:25,560 --> 00:19:28,560

And it was like every time we went up a staircase, it would go up a staircase.

459

00:19:28,560 --> 00:19:32,560

Now me and Grant are right around here on the staircase.

460

00:19:32,560 --> 00:19:36,560

You're gonna see something up here and you're gonna see it move.

461

00:19:36,560 --> 00:19:40,560

And it's gonna go straight up to the very top in a very, very short time.

462

00:19:40,560 --> 00:19:41,560

Okay, you see this thing moving?

463

00:19:41,560 --> 00:19:44,560

No, look, look, the very top.

464

00:19:44,560 --> 00:19:47,560

Was that it just leaning over right there?

465

00:19:47,560 --> 00:19:48,560

Watch.

466

00:19:48,560 --> 00:19:52,560

You're gonna see it go up two flights of stairs in a matter of a couple seconds.

467

00:19:52,560 --> 00:19:53,560

Watch.

468

00:19:53,560 --> 00:19:54,560

Watch.

469

00:19:54,560 --> 00:19:55,560

Boom.

470

00:19:55,560 --> 00:19:56,560

Boom.

471

00:19:58,560 --> 00:19:59,560

And there it is.

472

00:19:59,560 --> 00:20:00,560

Peeking right over at us.

473

00:20:00,560 --> 00:20:02,560

It gives me chills right now.

474

00:20:02,560 --> 00:20:03,560

Because I remember seeing it.

475

00:20:03,560 --> 00:20:04,560

Wow.

476

00:20:04,560 --> 00:20:05,560

I want to see that one more time.

477

00:20:05,560 --> 00:20:06,560

Yeah, yeah, yeah.

478

00:20:06,560 --> 00:20:07,560

There you go.

479

00:20:07,560 --> 00:20:08,560

See that?

480

00:20:08,560 --> 00:20:09,560

Then it moves to the right.

481

00:20:09,560 --> 00:20:10,560

Yep.

482

00:20:10,560 --> 00:20:11,560

And that's where it will disappear.

483

00:20:11,560 --> 00:20:12,560

Here it goes.

484

00:20:12,560 --> 00:20:13,560

Poof.

485

00:20:13,560 --> 00:20:14,560

Who's that?

486

00:20:14,560 --> 00:20:15,560

It's going.

487

00:20:15,560 --> 00:20:16,560

It's going.

488

00:20:16,560 --> 00:20:18,560

Your motion sensor didn't pick that up.

489

00:20:18,560 --> 00:20:23,560

So I think that that's a very important thing that you need to understand when it comes down to you.

490

00:20:23,560 --> 00:20:24,560

You're sending chills down my spine.

491

00:20:24,560 --> 00:20:25,560

I'm not trying to.

492

00:20:25,560 --> 00:20:27,560

I'm just telling you the facts.

493

00:20:27,560 --> 00:20:28,560

You know what I mean?

494

00:20:28,560 --> 00:20:30,560

You know, I gotta go into that tower after you guys leave tonight.

495

00:20:30,560 --> 00:20:35,560

I can honestly say, and I don't say this much, that I do believe that that lighthouse would be haunted.

496

00:20:35,560 --> 00:20:36,560

100%.

497

00:20:36,560 --> 00:20:37,560

Wow.

498

00:20:37,560 --> 00:20:42,560

I mean, you can't ask for any better evidence in my mind than what we've been through.

499

00:20:42,560 --> 00:20:44,560

I am a skeptic.

500

00:20:44,560 --> 00:20:45,560

How do you feel now?

501

00:20:45,560 --> 00:20:47,560

I think you got me believing now.

502

00:20:47,560 --> 00:20:49,560

How many spirits do you think are in there?

503

00:20:49,560 --> 00:20:50,560

I can't tell you that.

504

00:20:50,560 --> 00:20:53,560

I can tell you that we caught one thing for sure.

505

00:20:53,560 --> 00:20:56,560

Now, Paul, we don't want to just show you this and then say bye and high tail it out of here.

506

00:20:56,560 --> 00:20:57,560

Okay.

507

00:20:57,560 --> 00:21:01,560

We want to give you some advice and that is everyone who's worked here has been comfortable here.

508

00:21:01,560 --> 00:21:04,560

There's been stories, but no one's been hurt or harmed or anything like that.

509

00:21:04,560 --> 00:21:05,560

So there's no need to be afraid.

510

00:21:05,560 --> 00:21:08,560

I mean, it is chilling, but there's no need to change behavior.

511

00:21:08,560 --> 00:21:10,560

Whatever, get panicked at all.

512

00:21:10,560 --> 00:21:11,560

You ever need anything?

513

00:21:11,560 --> 00:21:12,560

You just give us a shout.

514

00:21:12,560 --> 00:21:13,560

Okay, I definitely will.

515

00:21:13,560 --> 00:21:14,560

I mean, thanks a lot.

516

00:21:14,560 --> 00:21:16,560

I mean, thanks a lot.

517

00:21:16,560 --> 00:21:22,560

It's one thing hearing them say that they saw something, but to actually see the video,

518

00:21:22,560 --> 00:21:29,560

it's got my mind racing right now because that video is pretty conclusive proof that cats did catch something.

519

00:21:29,560 --> 00:21:35,560

I have to say that I've gone into the other side that I do believe that there's something in that lighthouse now.

520

00:21:39,560 --> 00:21:40,560

Well, man, that one was awesome.

521

00:21:40,560 --> 00:21:41,560

You had awesome evidence.

522

00:21:41,560 --> 00:21:45,560

You had a down-to-earth guy who was blown away by what we found.

523

00:21:45,560 --> 00:21:46,560

I mean, it's 10 for 10.

524

00:21:46,560 --> 00:21:51,560

We caught what people had been experiencing there, and I think that that's a huge thing.

525

00:21:51,560 --> 00:21:57,560

It helps bring credibility to them and to the field, of course, and solidifies everything that they've been stating.

526

00:21:57,560 --> 00:21:59,560

It's just too bad it's so far away, man.

527

00:21:59,560 --> 00:22:00,560

I'd come back in a heartbeat.

528

00:22:00,560 --> 00:22:03,560

Well, that's definitely the one I'm coming back here in the future.

529

00:22:03,560 --> 00:22:05,560

And I got to be honest, the team did really well that night.

530

00:22:05,560 --> 00:22:07,560

Brian, Steve, and Dustin really did awesome.

531

00:22:07,560 --> 00:22:09,560

They were on their game.

532

00:22:09,560 --> 00:22:10,560

Well, you know what, man?

533

00:22:10,560 --> 00:22:11,560

Good job.

534

00:22:11,560 --> 00:22:13,560

On to the next one.

535

00:22:13,560 --> 00:22:14,560

Yeah.

536

00:22:15,560 --> 00:22:19,560

On the next episode of Ghost Hunters...

537

00:22:19,560 --> 00:22:20,560

Well, there you have it.

538

00:22:20,560 --> 00:22:23,560

The St. Augustine lighthouse is finished, and we have three more to go.

539

00:22:23,560 --> 00:22:26,560

Jason and Grant will let us know what's coming up in a second,

540

00:22:26,560 --> 00:22:30,560

but first we're going to talk to another of the cast members of Ghost Hunters Academy, Ben Smith.

541

00:22:30,560 --> 00:22:31,560

Hello.

542

00:22:31,560 --> 00:22:34,560

Ben, I've heard that you are a technically-minded fellow,

543

00:22:34,560 --> 00:22:36,560

that you have a real interest in gizmos and gadgets.

544

00:22:36,560 --> 00:22:37,560

Tell me a little bit about that.

545

00:22:37,560 --> 00:22:40,560

Yeah, since I was a little kid, I've always been fascinated by technology.

546

00:22:40,560 --> 00:22:42,560

I've always loved playing with the cameras and the camcorders.

547

00:22:42,560 --> 00:22:45,560

And I'm actually a visual communications technology major at my school.

548

00:22:45,560 --> 00:22:48,560

I get to use all that kind of stuff, so everything about it just fascinates me.

549

00:22:48,560 --> 00:22:53,560

Well, we look forward to you bringing that technological insight to Ghost Hunters Academy, of course.

550

00:22:53,560 --> 00:22:56,560

And all of this is going to premiere.

551

00:22:56,560 --> 00:23:00,560

You'll be able to see Ben playing with gizmos and gadgets on November 11th, only on sci-fi.

552

00:23:00,560 --> 00:23:03,560

The 31 days of Halloween may be coming to an end,

553

00:23:03,560 --> 00:23:07,560

but sci-fi has an incredible movie event just on the horizon with Alice.

554

00:23:07,560 --> 00:23:11,560

Here's a sneak peek at a classic tale reimaged.

555

00:23:13,560 --> 00:23:15,560

Welcome back.

556

00:23:15,560 --> 00:23:18,560

Steve and Tango have returned from their excursion into the Essex County Hospital,

557

00:23:18,560 --> 00:23:23,560

where they've been following up on a panic button alert sent in by viewers on sci-fi.com.

558

00:23:23,560 --> 00:23:28,560

Well, we heard reports of strange noises emanating from the tunnel where the thermal cameras set up.

559

00:23:28,560 --> 00:23:30,560

What happened down there?

560

00:23:30,560 --> 00:23:34,560

You know what? For us, we started hearing some noises that we couldn't quite explain,

561

00:23:34,560 --> 00:23:38,560

and I thought it, for one second, it may have been footsteps, you know?

562

00:23:38,560 --> 00:23:39,560

It was pretty constant.

563

00:23:39,560 --> 00:23:42,560

It was pretty constant, and I went down to the end of the tunnel there,

564

00:23:42,560 --> 00:23:45,560

and I did find a source of a sound.

565

00:23:45,560 --> 00:23:48,560

It was water dripping onto the drop ceiling, but it was very systematic.

566

00:23:48,560 --> 00:23:51,560

But it wasn't the same that we heard.

567

00:23:51,560 --> 00:23:55,560

We heard more of a, you know, like a walking cadence.

568

00:23:55,560 --> 00:24:01,560

And we weren't really able to disprove it, so I'm not really sure what was going on down there.

569

00:24:01,560 --> 00:24:05,560

That's great possible validation of one of our viewers' panic alert hits,

570

00:24:05,560 --> 00:24:07,560

so keep sending in those button messages.

571

00:24:07,560 --> 00:24:10,560

Yours could be the next one that Steve and Tango investigate.

572

00:24:10,560 --> 00:24:16,560

It's time to return to our list of the scariest Ghost Hunters episodes, as voted by you, the viewers.

573

00:24:16,560 --> 00:24:23,560

Your choice for number three is teed up and ready to go, so let's go back to Jason and Grant for an introduction.

574

00:24:23,560 --> 00:24:27,560

Okay, number three. Number three on our list of scariest Ghost Hunters episodes,

575

00:24:27,560 --> 00:24:29,560

the Birdcage Theater in Tombstone, Arizona.

576

00:24:29,560 --> 00:24:33,560

The first word I think of when I think of Tombstone is July.

577

00:24:33,560 --> 00:24:37,560

We were there in the middle of summer in the hottest place I've ever been, or I hope to be.

578

00:24:37,560 --> 00:24:39,560

You could feel it in your lungs.

579

00:24:39,560 --> 00:24:40,560

Totally.

580

00:24:40,560 --> 00:24:43,560

And you'd think it would cool off when the sun went down, but it didn't.

581

00:24:43,560 --> 00:24:45,560

Investigation in the Birdcage Theater, though, was terrific.

582

00:24:45,560 --> 00:24:48,560

From the minute we walked in, there were shadows, noises,

583

00:24:48,560 --> 00:24:50,560

and then we got that incredible piece of evidence on camera.

584

00:24:50,560 --> 00:24:54,560

The cable moving off that bell is one of those things we were just at a loss for.

585

00:24:54,560 --> 00:24:58,560

I've seen the footage at least a hundred times, and I've had hundreds of people ask us about it.

586

00:24:58,560 --> 00:25:01,560

I still have no idea what could have moved the heavy cable off that bell.

587

00:25:01,560 --> 00:25:05,560

Now, the one thing I want to mention, one of my favorite things about Tombstone was never even on the show.

588

00:25:05,560 --> 00:25:08,560

That is a story, and I think his name was Ben Trewick.

589

00:25:08,560 --> 00:25:11,560

He could walk you down the main street there, point to any building,

590

00:25:11,560 --> 00:25:16,560

and tell you this amazing story about some famous gunslinger that lived in Tombstone back in the old west.

591

00:25:16,560 --> 00:25:17,560

He was a national treasure.

592

00:25:17,560 --> 00:25:19,560

Tombstone definitely lived up to its name.

593

00:25:19,560 --> 00:25:23,560

Here's your third scariest Ghost Hunters investigation, the Birdcage Theater in Tombstone, Arizona,

594

00:25:23,560 --> 00:25:26,560

only on Sci-Fi, ImagineGrader.

595

00:25:27,560 --> 00:25:30,560

My name is Jason Hawes, and I'm a plumber for Rota Rota.

596

00:25:30,560 --> 00:25:34,560

I'm the founder of TAPS, the Atlantic Paranormal Society.

597

00:25:34,560 --> 00:25:38,560

I started it back in 1990 after having my own paranormal experience.

598

00:25:38,560 --> 00:25:40,560

I'm Grant Wilson, and I'm a plumber for Rota Rota.

599

00:25:40,560 --> 00:25:46,560

TAPS was created because Jay and I both had very personal, separate paranormal experiences,

600

00:25:46,560 --> 00:25:48,560

and that left us looking for answers.

601

00:25:48,560 --> 00:25:51,560

In my personal search for answers, they just weren't out there.

602

00:25:51,560 --> 00:25:52,560

I wasn't satisfied with what was out there.

603

00:25:52,560 --> 00:25:54,560

So Jay and I hooked up.

604

00:25:54,560 --> 00:25:56,560

We felt there wasn't a group like this out there.

605

00:25:56,560 --> 00:25:57,560

Does it look all right?

606

00:25:57,560 --> 00:25:58,560

Yep.

607

00:25:58,560 --> 00:26:00,560

The problem is a problem-solving field.

608

00:26:00,560 --> 00:26:04,560

You're being called in to try to understand what they're saying is the problem,

609

00:26:04,560 --> 00:26:07,560

then diagnose the problem, and then fix the problem.

610

00:26:07,560 --> 00:26:10,560

And a lot of times that's what you're doing in the paranormal field as well.

611

00:26:10,560 --> 00:26:12,560

That's where it changes back to the previous thing.

612

00:26:12,560 --> 00:26:15,560

It's making the 45. Go back just a hair.

613

00:26:15,560 --> 00:26:16,560

Hang on.

614

00:26:16,560 --> 00:26:17,560

Hello?

615

00:26:17,560 --> 00:26:18,560

Hey Jay, it's Donna.

616

00:26:18,560 --> 00:26:19,560

Hey, what's up, Donna?

617

00:26:19,560 --> 00:26:24,560

I just got a whole bunch of case information for this particular area that I'm so excited to talk to you guys about.

618

00:26:24,560 --> 00:26:28,560

So I'm looking to see when you guys can get in here so we can sit down and discuss it.

619

00:26:28,560 --> 00:26:30,560

Me and Grant are just finishing up a camera job.

620

00:26:30,560 --> 00:26:32,560

I should be done in about a half hour.

621

00:26:32,560 --> 00:26:34,560

All right. Bye.

622

00:26:41,560 --> 00:26:42,560

Hey, what's up, Donna?

623

00:26:42,560 --> 00:26:43,560

Hey guys, how are ya?

624

00:26:43,560 --> 00:26:44,560

Good. What do we got?

625

00:26:44,560 --> 00:26:47,560

Are you ready to take a long road trip?

626

00:26:47,560 --> 00:26:48,560

Where?

627

00:26:48,560 --> 00:26:49,560

Tombstone, Arizona.

628

00:26:49,560 --> 00:26:50,560

No.

629

00:26:50,560 --> 00:26:51,560

Yes.

630

00:26:51,560 --> 00:27:05,560

Well, I guess there's so much activity, especially at the Bird Cage Theater, which used to be a drinking hall, a burlesque show hall, where the cowboys would go after a long day in the fields and have a couple of drinks and yeah, basically a whorehouse.

631

00:27:05,560 --> 00:27:06,560

That's right.

632

00:27:06,560 --> 00:27:12,560

Supposedly there's like 31 ghosts there and there's confirmed 26 deaths that have, you know, people have died in the place.

633

00:27:12,560 --> 00:27:19,560

I'd love just to get there, just due to the history, if we find a ghost or not, at least we get to get down there and see the old west.

634

00:27:19,560 --> 00:27:20,560

Of course.

635

00:27:20,560 --> 00:27:21,560

All right. Thanks, Donna.

636

00:27:21,560 --> 00:27:22,560

Thanks, guys.

637

00:27:22,560 --> 00:27:28,560

I'm an old west buff and when it comes down to Tombstone, Arizona, you've got the Irb family to shoot out with the Clantons.

638

00:27:28,560 --> 00:27:30,560

You know, the place is full of death.

639

00:27:30,560 --> 00:27:32,560

I'm looking really forward to this.

640

00:27:34,560 --> 00:27:41,560

What makes us so much different than most of the other groups out there is that we're going to a case to try to disprove a haunting.

641

00:27:42,560 --> 00:27:54,560

We believe that about 80% of all cases can be dismissed, whether it's psychological issues, overactive imaginations, they are in the lines, the pipe's banging in the wall, for many reasons.

642

00:28:02,560 --> 00:28:03,560

Wild.

643

00:28:04,560 --> 00:28:05,560

Look at this.

644

00:28:05,560 --> 00:28:06,560

There it is.

645

00:28:07,560 --> 00:28:08,560

Hey, hey.

646

00:28:08,560 --> 00:28:09,560

Hi.

647

00:28:09,560 --> 00:28:10,560

Jason.

648

00:28:10,560 --> 00:28:11,560

How you doing? Where are you at home?

649

00:28:11,560 --> 00:28:12,560

Fantastic.

650

00:28:13,560 --> 00:28:14,560

Steve.

651

00:28:14,560 --> 00:28:15,560

Steve, nice to meet you.

652

00:28:15,560 --> 00:28:16,560

Hi.

653

00:28:16,560 --> 00:28:17,560

You're calling to read.

654

00:28:17,560 --> 00:28:18,560

Lee Roy.

655

00:28:18,560 --> 00:28:19,560

This is going to be wonderful.

656

00:28:19,560 --> 00:28:21,560

We've got a lot of action, mystery, activity.

657

00:28:21,560 --> 00:28:22,560

Sweet.

658

00:28:22,560 --> 00:28:24,560

And I'm going to turn you over to Lee Roy.

659

00:28:24,560 --> 00:28:26,560

He knows everything that's going on around here.

660

00:28:26,560 --> 00:28:27,560

Everything that moves.

661

00:28:27,560 --> 00:28:28,560

Follow me.

662

00:28:28,560 --> 00:28:29,560

Thank you.

663

00:28:29,560 --> 00:28:30,560

So I'll see you folks later.

664

00:28:30,560 --> 00:28:31,560

All right.

665

00:28:31,560 --> 00:28:32,560

Enjoy yourselves.

666

00:28:32,560 --> 00:28:33,560

All right. Thank you very much.

667

00:28:33,560 --> 00:28:36,560

I was so happy to see Taps come to the bird cage.

668

00:28:36,560 --> 00:28:43,560

Having been here 18 years, I've had quite a few experiences, but you need some kind

669

00:28:43,560 --> 00:28:49,560

of proof, any kind of proof, so that you don't feel yourself that you're crazy.

670

00:28:51,560 --> 00:28:52,560

All right, Lee Roy.

671

00:28:52,560 --> 00:28:53,560

What do we got?

672

00:28:53,560 --> 00:28:55,560

Oh, look at this, man.

673

00:28:55,560 --> 00:28:57,560

You can see the balance going on.

674

00:28:57,560 --> 00:29:00,560

This is, of course, the main floor of the bird cage theater.

675

00:29:00,560 --> 00:29:03,560

This is where all the performances went on during the 1880s.

676

00:29:03,560 --> 00:29:08,560

A lot of famous entertainers were here, as well as a lot of famous characters.

677

00:29:08,560 --> 00:29:14,560

Wyatt Earp, Doc Holiday, Matt Masterson, Johnny Ringo, the Clantons and McLaury's, just to

678

00:29:14,560 --> 00:29:15,560

name a few.

679

00:29:15,560 --> 00:29:19,560

Tombstone became the existence because of a silver strike that was found by Ed Shufflin.

680

00:29:19,560 --> 00:29:24,560

As the rest of the world heard about it, they said that Ed Shufflin found the mountain

681

00:29:24,560 --> 00:29:28,560

silver worth \$40 million, and they were just about right.

682

00:29:28,560 --> 00:29:31,560

So they came here from everywhere.

683

00:29:31,560 --> 00:29:32,560

It turned into a boomtown.

684

00:29:32,560 --> 00:29:38,560

This had been nothing but sagebrush inhabited only by patches, and this town grew to have

685

00:29:38,560 --> 00:29:42,560

5,380 people by July of 1882.

686

00:29:42,560 --> 00:29:44,560

The Bird Cage Theater was not just a theater.

687

00:29:44,560 --> 00:29:50,560

This was a gambling casino, dance hall, saloon theater, and a house of ill fame all rolled

688

00:29:50,560 --> 00:29:51,560

into one.

689

00:29:51,560 --> 00:29:57,560

Well, my first experience here at the Bird Cage, I see a shadow walk from the right-hand

690

00:29:57,560 --> 00:30:04,560

sided stage to the left-hand sided stage, and I told Mr. Leroy, and he said, yeah, that's

691

00:30:04,560 --> 00:30:05,560

the stage hand.

692

00:30:05,560 --> 00:30:06,560

He does that a lot.

693

00:30:06,560 --> 00:30:12,560

Let me stop you here at the craft table where I tell you one of my own personal experiences

694

00:30:12,560 --> 00:30:13,560

I had here one night.

695

00:30:13,560 --> 00:30:16,560

I closed up and nobody else was around.

696

00:30:16,560 --> 00:30:18,560

I locked the doors, turned all the lights out.

697

00:30:18,560 --> 00:30:23,560

I walked up to this table, and I walked into a icy cold spot.

698

00:30:23,560 --> 00:30:26,560

I moved away with normal room temperature.

699

00:30:26,560 --> 00:30:30,560

I moved back and it was still ice cold, so I was standing here at the table and I was

700

00:30:30,560 --> 00:30:32,560

tapped on the shoulder, three taps.

701

00:30:32,560 --> 00:30:35,560

I turned around like this and nobody was there.

702

00:30:35,560 --> 00:30:37,560

Hey, who's that?

703

00:30:37,560 --> 00:30:40,560

Show you some interesting things up here on the backstage.

704

00:30:40,560 --> 00:30:43,560

A lot of activity goes on here on the backstage.

705

00:30:43,560 --> 00:30:49,560

I was coming up the back stairs, and I heard the piano playing, but I knew I was the only

706

00:30:49,560 --> 00:30:51,560

one in the Bird Cage besides the person up front.

707

00:30:51,560 --> 00:30:57,560

I stopped to see what was playing, and it just faded away.

708

00:30:57,560 --> 00:31:00,560

Oh my gosh, look at that hearse.

709

00:31:00,560 --> 00:31:02,560

This is the original Black Mariah.

710

00:31:02,560 --> 00:31:04,560

I've been here since 1881.

711

00:31:04,560 --> 00:31:07,560

It took all the bodies to Boot Hill, all but six.

712

00:31:07,560 --> 00:31:12,560

People get pictures here that will show somebody standing behind it.

713

00:31:12,560 --> 00:31:16,560

There's always some kind of activity going on here around this hearse.

714

00:31:16,560 --> 00:31:18,560

Any of the employees experience anything there?

715

00:31:18,560 --> 00:31:25,560

The employees experience some hair as well as the whole building.

716

00:31:25,560 --> 00:31:30,560

Now gentlemen, this is the famous Hyrule Rope room downstairs here in the basement.

717

00:31:30,560 --> 00:31:35,560

This is where it was a thousand dollar buy-in back in that time to sit in this game.

718

00:31:35,560 --> 00:31:38,560

That's the equivalent of \$30,000 today.

719

00:31:38,560 --> 00:31:40,560

A lot of gamblers played here.

720

00:31:40,560 --> 00:31:45,560

Over here we have a famous bordello room where White Rope and Josephine carried on their

721

00:31:45,560 --> 00:31:48,560

little love affair when they met each other.

722

00:31:48,560 --> 00:31:53,560

The staircase at times has been people seen walking down that stairs and never making

723

00:31:53,560 --> 00:31:54,560

to the bottom.

724

00:31:54,560 --> 00:31:56,560

They just disappear out of sight.

725

00:31:56,560 --> 00:32:01,560

The bordello room over here is a lot of times people have taken pictures through the door

726

00:32:01,560 --> 00:32:07,560

and the mirror on the dresser back there has an image of a face looking back at you.

727

00:32:07,560 --> 00:32:11,560

There's a lot of activity goes on here in the basement as well as upstairs and above.

728

00:32:11,560 --> 00:32:12,560

Cool.

729

00:32:12,560 --> 00:32:13,560

Thanks for the tour, man.

730

00:32:13,560 --> 00:32:14,560

What we're going to do from here?

731

00:32:14,560 --> 00:32:19,560

We're going to end up setting up the equipment and letting it roll and see what we can catch.

732

00:32:19,560 --> 00:32:20,560

Very good.

733

00:32:20,560 --> 00:32:21,560

Can't wait to get started.

734

00:32:21,560 --> 00:32:22,560

Let's do it.

735

00:32:22,560 --> 00:32:23,560

Okay.

736

00:32:23,560 --> 00:32:33,560

Welcome back to the Ghost Hunters Halloween Live countdown here at the Essex County Hospital

737

00:32:33,560 --> 00:32:35,320

in Cedar Grove, New Jersey.

738

00:32:35,320 --> 00:32:39,560

With us now is another member of the first class of Ghost Hunters Academy, Heather Hoffman.

739

00:32:39,560 --> 00:32:43,560

Heather brings something to the mix that regular Ghost Hunters viewers may not be used to

740

00:32:43,560 --> 00:32:44,560

in the game.

741

00:32:44,560 --> 00:32:45,560

Heather, you are actually a self-described medium.

742

00:32:45,560 --> 00:32:46,560

Is that correct?

743

00:32:46,560 --> 00:32:47,560

That is correct.

744

00:32:47,560 --> 00:32:48,560

Tell me a little bit about that.

745

00:32:48,560 --> 00:32:51,560

I do see and hear spirits receive communication.

746

00:32:51,560 --> 00:32:55,060

The best way I can think to describe that is like on the movie projector in my head that

747

00:32:55,060 --> 00:32:59,560

can convey thoughts, words, sounds, images, all of that type of thing.

748

00:32:59,560 --> 00:33:01,560

I also do bring a little bit of a different background.

749

00:33:01,560 --> 00:33:03,560

I'm getting a master's degree in counseling.

750

00:33:03,560 --> 00:33:09,060

I have a lot of theoretical knowledge on paranormal activity as well as I think it's important

751

00:33:09,060 --> 00:33:11,560

and a priority to use the scientific angle as well.

752

00:33:11,560 --> 00:33:15,560

I really want to seek to find a balance between the metaphysical angle and the scientific

753

00:33:15,560 --> 00:33:16,560

angle of paranormal investigation.

754

00:33:16,560 --> 00:33:17,560

Terrific.

755

00:33:17,560 --> 00:33:20,060

We are obviously in a place where a lot of people have died.

756

00:33:20,060 --> 00:33:21,060

There is a lot of history here.

757

00:33:21,060 --> 00:33:23,560

Do you feel any sort of presence here tonight?

758

00:33:23,560 --> 00:33:25,560

There is a lot of history here and it's a huge place.

759

00:33:25,560 --> 00:33:29,560

There is also a lot of activity going on right now in terms of living people running around

760

00:33:29,560 --> 00:33:30,560

and doing stuff.

761

00:33:30,560 --> 00:33:32,560

Sometimes they shy away from that kind of thing.

762

00:33:32,560 --> 00:33:34,560

Nothing thrown at itself at me right now.

763

00:33:34,560 --> 00:33:36,560

Thank you very much for being here and best of luck out on the road.

764

00:33:36,560 --> 00:33:37,560

Thank you.

765

00:33:37,560 --> 00:33:40,560

I'll remind the rest of you yet again that Ghost Hunters Academy premieres November 11th.

766

00:33:40,560 --> 00:33:41,560

Only on Sci-Fi.

767

00:33:41,560 --> 00:33:45,560

Coming up in just a bit, another of your panic button alerts, but now we return you to the

768

00:33:45,560 --> 00:33:48,560

third scariest taps investigation of all time.

769

00:33:48,560 --> 00:33:51,560

The Birdcage Theater in Tombstone, Arizona.

770

00:33:51,560 --> 00:34:02,560

Okay, so one camera this way, one camera that way.

771

00:34:02,560 --> 00:34:05,560

One camera to cover that whole background, especially the hearse.

772

00:34:05,560 --> 00:34:06,560

And two down there.

773

00:34:06,560 --> 00:34:07,560

And two down there.

774

00:34:07,560 --> 00:34:08,560

All right, let's do it.

775

00:34:08,560 --> 00:34:09,560

All right, cool.

776

00:34:09,560 --> 00:34:11,560

The activity here at the Birdcage is perfect.

777

00:34:11,560 --> 00:34:15,560

I mean, there's been a lot of reports of full body apparitions, sounds.

778

00:34:15,560 --> 00:34:18,560

This is the stuff we are designed to catch, stuff that will speak for itself.

779

00:34:18,560 --> 00:34:20,560

We've got the equipment for it.

780

00:34:20,560 --> 00:34:22,560

I really think that if there's anything here, we're going to nail it.

781

00:34:22,560 --> 00:34:26,560

It's kind of weird to see things like this and you already know the history, so you can

782

00:34:26,560 --> 00:34:29,560

just like picture the stuff actually happening as you see it.

783

00:34:29,560 --> 00:34:31,560

We're going to do a lot of picturing in the brothel area.

784

00:34:31,560 --> 00:34:33,560

Yeah, yeah, same here.

785

00:34:33,560 --> 00:34:35,560

It's an incredible building.

786

00:34:35,560 --> 00:34:37,560

It's got such a history and past to it.

787

00:34:37,560 --> 00:34:40,560

It's not a big building, so we're going to definitely take turns with teams coming in

788

00:34:40,560 --> 00:34:41,560

and going out.

789

00:34:41,560 --> 00:34:43,560

This is an infrared camera.

790

00:34:43,560 --> 00:34:45,560

All these are infrared lights.

791

00:34:45,560 --> 00:34:48,560

This allows us to see things in the dark, see things move.

792

00:34:48,560 --> 00:34:50,560

Where's camera one?

793

00:34:50,560 --> 00:34:51,560

That's the stage.

794

00:34:51,560 --> 00:34:52,560

Look at the stage.

795

00:34:52,560 --> 00:34:53,560

Oh, cool.

796

00:34:53,560 --> 00:34:54,560

We could probably go down a little bit.

797

00:34:54,560 --> 00:34:55,560

A little bit.

798

00:34:55,560 --> 00:34:56,560

Lose that.

799

00:34:56,560 --> 00:34:57,560

And then gain all the focus.

800

00:34:57,560 --> 00:34:58,560

And you'll gain all, exactly.

801

00:34:58,560 --> 00:35:00,560

Out here, more is going to get more view instead of the stage.

802

00:35:00,560 --> 00:35:01,560

It's good.

803

00:35:02,560 --> 00:35:10,560

I'll show you the angles real quick.

804

00:35:10,560 --> 00:35:13,560

This camera angle one is of course there's a stage you see.

805

00:35:13,560 --> 00:35:16,560

Second view is the table.

806

00:35:16,560 --> 00:35:17,560

This is the other side of the hearse.

807

00:35:17,560 --> 00:35:18,560

The hearse is over here.

808

00:35:18,560 --> 00:35:20,560

This is that whole middle room.

809

00:35:20,560 --> 00:35:22,560

And this here is from the stage out.

810

00:35:22,560 --> 00:35:25,560

This is a good shot because you have the whole room in view.

811

00:35:25,560 --> 00:35:29,560

This here of course is the high stakes opposite side of the brothel.

812

00:35:29,560 --> 00:35:30,560

Downstairs.

813

00:35:30,560 --> 00:35:31,560

Right, exactly.

814

00:35:31,560 --> 00:35:34,560

You get to catch where those apparitions are seen down.

815

00:35:34,560 --> 00:35:36,560

Hopefully they've been seen in and out of there.

816

00:35:36,560 --> 00:35:40,560

And then of course we have the hearse that they say a lot of anomalous things happen around.

817

00:35:40,560 --> 00:35:42,560

All right, let's go dark.

818

00:35:42,560 --> 00:35:43,560

Let's go.

819

00:35:43,560 --> 00:35:44,560

All right, let's go.

820

00:35:44,560 --> 00:35:45,560

Woo!

821

00:35:55,560 --> 00:35:56,560

Good job, man.

822

00:35:56,560 --> 00:35:57,560

You're right.

823

00:35:57,560 --> 00:35:58,560

You too.

824

00:35:58,560 --> 00:35:59,560

You're right.

825

00:36:00,560 --> 00:36:06,560

It's a lot of reflective surfaces in this place.

826

00:36:06,560 --> 00:36:08,560

She don't expect.

827

00:36:08,560 --> 00:36:11,560

We started the investigation using the thermal imaging camera.

828

00:36:11,560 --> 00:36:13,560

It's a camera that's designed to pick up temperature fluctuations.

829

00:36:13,560 --> 00:36:17,560

It's great at finding cold spots, hot spots, and other anomalies.

830

00:36:17,560 --> 00:36:19,560

Flashy.

831

00:36:19,560 --> 00:36:26,560

As we were in there, we decided we wanted to just sit down because the place kind of had that weird feel to it.

832

00:36:27,560 --> 00:36:31,560

It's nice because when nobody's moving, it's when you hear things.

833

00:36:31,560 --> 00:36:32,560

Right.

834

00:36:35,560 --> 00:36:38,560

There are noises coming from in this little cubicle.

835

00:36:39,560 --> 00:36:40,560

What happened?

836

00:36:40,560 --> 00:36:44,560

Did he totally hear like something moving?

837

00:36:44,560 --> 00:36:46,560

Like a cloth moving?

838

00:36:46,560 --> 00:36:50,560

And right away, we started hearing noises left and right.

839

00:36:50,560 --> 00:36:52,560

You know what that's what it sounded like?

840

00:36:52,560 --> 00:36:54,560

It sounded like cards being moved.

841

00:36:55,560 --> 00:36:56,560

Wake up.

842

00:36:58,560 --> 00:37:02,560

The first noise we heard, it sounded like someone was shuffling cards loosely on a table.

843

00:37:02,560 --> 00:37:04,560

I just heard it twice in a row.

844

00:37:04,560 --> 00:37:06,560

I'm telling you, man, I heard it.

845

00:37:06,560 --> 00:37:07,560

Oh, I believe you, man.

846

00:37:07,560 --> 00:37:12,560

And I guess there was some Russian nobleman that used to sit in that box all the time.

847

00:37:12,560 --> 00:37:17,560

And he went crazy and tried to steal a horse and ended up getting hanged for it.

848

00:37:24,560 --> 00:37:26,560

What's that noise, dude?

849

00:37:28,560 --> 00:37:29,560

Did you hear that?

850

00:37:29,560 --> 00:37:31,560

You know, don't, don't, don't.

851

00:37:32,560 --> 00:37:39,560

Then we heard what sounded like someone dropped a hard rubber ball and it bounced hard and then it got more and more rapid.

852

00:37:39,560 --> 00:37:41,560

It sounded like it came from up, huh?

853

00:37:41,560 --> 00:37:43,560

It was. It was on the roof.

854

00:37:43,560 --> 00:37:45,560

It almost sounded like something fell and rolled.

855

00:37:46,560 --> 00:37:48,560

Or something was thrown.

856

00:37:48,560 --> 00:37:50,560

It makes me wonder, seen that before.

857

00:38:06,560 --> 00:38:07,560

What was that?

858

00:38:11,560 --> 00:38:13,560

Yeah, it sounded like a metal gate.

859

00:38:13,560 --> 00:38:16,560

Yeah, it sounded like a metal gate.

860

00:38:16,560 --> 00:38:23,560

And then as we moved down into the area where people would actually watch the shows, we heard an iron gate open.

861

00:38:24,560 --> 00:38:27,560

It sounded like it came from in that room.

862

00:38:27,560 --> 00:38:33,560

Yeah, it sounded like it came from up in here, which is the main room where everyone used to watch the shows.

863

00:38:37,560 --> 00:38:39,560

Oh, jeez. Did you see that?

864

00:38:39,560 --> 00:38:40,560

No, why?

865

00:38:41,560 --> 00:38:44,560

The little orange light from my camera, something just went by.

866

00:38:44,560 --> 00:38:50,560

I was shining the rangefinder into the next room and I saw a shadow pass from left to right in front of it.

867

00:38:50,560 --> 00:38:53,560

It was very clear, very distinct and I didn't know what it was.

868

00:38:54,560 --> 00:38:55,560

Am I heading up there?

869

00:38:55,560 --> 00:38:57,560

Yeah, I'm with you.

870

00:38:57,560 --> 00:38:59,560

I would have been right in this area.

871

00:38:59,560 --> 00:39:10,560

I mean, if it crossed the light from my camera coming over there, I can't imagine where else it would be but right in here.

872

00:39:20,560 --> 00:39:22,560

That's the footsteps from my ballhouse.

873

00:39:22,560 --> 00:39:23,560

That's from my ballhouse.

874

00:39:23,560 --> 00:39:25,560

That's from my ballhouse.

875

00:39:29,560 --> 00:39:40,560

It just looked like something went by the window.

876

00:39:40,560 --> 00:39:43,560

Something went by the window. It looked like it did.

877

00:39:43,560 --> 00:39:50,560

When I got to the top of the little stairway, I noticed a window on the far side of the room, something passed in front of the window, blocking it out.

878

00:39:50,560 --> 00:39:53,560

It appeared to be a shadow, blocked out all the incoming light.

879

00:39:55,560 --> 00:39:56,560

Did you hear that?

880

00:39:56,560 --> 00:39:57,560

Yes.

881

00:39:59,560 --> 00:40:11,560

Jay mentioned that he had seen something block the light of the window and as soon as he mentioned that, I heard some noise to my left on the left-hand part of the stage of something shuffling.

882

00:40:12,560 --> 00:40:14,560

What I didn't see that scene came.

883

00:40:14,560 --> 00:40:16,560

It was going from right to left?

884

00:40:16,560 --> 00:40:17,560

Exactly.

885

00:40:18,560 --> 00:40:26,560

I don't even know how to describe it because it happened so fast but it just looked like something had gone by because the light got blocked out.

886

00:40:26,560 --> 00:40:27,560

Yeah, sure.

887

00:40:27,560 --> 00:40:29,560

I don't know where part of the window.

888

00:40:29,560 --> 00:40:37,560

Then after we came up from downstairs again, as soon as we got to the top of the stairs, we turned around and we both saw something cross in front of the window.

889

00:40:37,560 --> 00:40:38,560

Oh, jeez.

890

00:40:38,560 --> 00:40:39,560

Did you see that?

891

00:40:39,560 --> 00:40:40,560

Yes.

892

00:40:44,560 --> 00:40:45,560

Welcome back.

893

00:40:45,560 --> 00:40:53,560

We are now at the midway point of our Ghost Hunters Halloween live countdown of the top five scariest episodes of all time.

894

00:40:53,560 --> 00:40:57,560

Your choice at number three of Tombstone, Arizona will be back in one moment.

895

00:40:57,560 --> 00:41:06,560

Well, at this point in the evening, we have received, and I made them check this a number of times because I didn't believe it, we have received 200,000 panic button alerts from you.

896

00:41:06,560 --> 00:41:08,560

America is in a full blown panic.

897

00:41:08,560 --> 00:41:10,560

We thank all of you.

898

00:41:10,560 --> 00:41:12,560

We urge you to keep sending them in.

899

00:41:12,560 --> 00:41:16,560

We're trying to read as many as we can and we'll get to another one of those hits in just a little bit.

900

00:41:16,560 --> 00:41:22,560

And right now, I've got Steve and Dave and they're here actually answering some of the questions from our online crowd.

901

00:41:22,560 --> 00:41:24,560

Dave, I heard you got some interesting questions.

902

00:41:24,560 --> 00:41:25,560

What are folks asking?

903

00:41:25,560 --> 00:41:28,560

Why don't you investigate cemeteries on Ghost Hunters?

904

00:41:28,560 --> 00:41:29,560

Why don't you?

905

00:41:29,560 --> 00:41:36,560

Every time we investigate a cemetery, it'll show up on the newspapers or if people find out about it, there'll be vandalism and stuff like that.

906

00:41:36,560 --> 00:41:38,560

We just want to respect these places.

907

00:41:38,560 --> 00:41:39,560

Terrific.

908

00:41:39,560 --> 00:41:40,560

And what about you, Steve?

909

00:41:40,560 --> 00:41:41,560

What are folks asking you online?

910

00:41:41,560 --> 00:41:45,560

You know, I've seen a lot of questions here in regards to when Tangwen actually went down to investigate.

911

00:41:45,560 --> 00:41:50,560

For instance, I was down in the tunnel and leaned against the wall and pulled away from it and then everyone's saying,

912

00:41:50,560 --> 00:41:52,560

oh, we see a red thermal image, a red thermal image.

913

00:41:52,560 --> 00:41:56,560

You know, they're not realizing it's my heat being reserved in the wall.

914

00:41:56,560 --> 00:42:01,560

So I think people are actually learning how the thermal works by watching the cameras and that's pretty cool.

915

00:42:01,560 --> 00:42:02,560

Terrific.

916

00:42:02,560 --> 00:42:03,560

And these guys are going to be here all night.

917

00:42:03,560 --> 00:42:06,560

They're going to be stopping in throughout the evening to answer more questions.

918

00:42:06,560 --> 00:42:10,560

So keep sending them in at sci-fi.com and now we're going to send you back to Tombstone,

919

00:42:10,560 --> 00:42:14,560

voted by you as the third scariest episode in Ghost Hunters history.

920

00:42:14,560 --> 00:42:15,560

Have fun.

921

00:42:24,560 --> 00:42:25,560

Jesus.

922

00:42:25,560 --> 00:42:26,560

Did you see that?

923

00:42:26,560 --> 00:42:27,560

Yes.

924

00:42:27,560 --> 00:42:28,560

I told you.

925

00:42:28,560 --> 00:42:29,560

Something right by the...

926

00:42:29,560 --> 00:42:30,560

blocks out the light.

927

00:42:30,560 --> 00:42:31,560

I told you.

928

00:42:31,560 --> 00:42:33,560

That's exactly what I saw.

929

00:42:33,560 --> 00:42:37,560

Jay and I saw that same exact shadow passing from the window, from right to left,

930

00:42:37,560 --> 00:42:39,560

totally blocking out the light of the window.

931

00:42:39,560 --> 00:42:40,560

That was awesome.

932

00:42:40,560 --> 00:42:42,560

It blocks out the light.

933

00:42:42,560 --> 00:42:45,560

Well, if it's done it twice in a matter of minutes, maybe we'll do it again.

934

00:42:45,560 --> 00:42:50,560

The fact that Jay and I were seeing the shadow pass in front of the window the same way,

935

00:42:50,560 --> 00:42:53,560

the same speed, over and over again,

936

00:42:53,560 --> 00:42:56,560

those are all traits that denote a residual style haunting.

937

00:42:56,560 --> 00:42:58,560

Just repeated activity, whether you're there or not.

938

00:42:58,560 --> 00:43:00,560

That was the second time you saw it that time.

939

00:43:00,560 --> 00:43:01,560

I saw it, yes.

940

00:43:01,560 --> 00:43:02,560

I definitely saw it.

941

00:43:02,560 --> 00:43:05,560

The first thing I knew when I came upstairs was to look at the window because it's the only light in the room.

942

00:43:10,560 --> 00:43:12,560

You hear that noise?

943

00:43:14,560 --> 00:43:16,560

Did you hear that?

944

00:43:18,560 --> 00:43:20,560

And then shortly after that, we started hearing sounds,

945

00:43:20,560 --> 00:43:23,560

shuffling sounds from that side of the theater.

946

00:43:23,560 --> 00:43:25,560

You see it out of control, man.

947

00:43:25,560 --> 00:43:29,560

I honestly, every so often, it almost sounds like cowboy boots walking.

948

00:43:29,560 --> 00:43:30,560

Yeah.

949

00:43:30,560 --> 00:43:33,560

There was just almost too many sounds to even mention.

950

00:43:33,560 --> 00:43:37,560

And at three different intervals, we saw something block the light, something moving.

951

00:43:37,560 --> 00:43:38,560

That's incredible.

952

00:43:38,560 --> 00:43:44,560

I've never been on a case that wasn't inhuman that had this much audio activity going on.

953

00:44:01,560 --> 00:44:03,560

Hello, anybody here?

954

00:44:04,560 --> 00:44:09,560

Do you like to make a presence known to us tonight?

955

00:44:10,560 --> 00:44:13,560

Me and Steve were sitting in the theater listening for paranormal activity.

956

00:44:13,560 --> 00:44:17,560

Sometimes we can actually pick up activity with our recorders as EVPs,

957

00:44:17,560 --> 00:44:21,560

and sometimes we actually hear them with our own eyes and ears and experience them that way.

958

00:44:21,560 --> 00:44:23,560

Is there anybody in here with us?

959

00:44:23,560 --> 00:44:26,560

EVP stands for Electronic Voice Phenomena.

960

00:44:26,560 --> 00:44:32,560

These are voices and sounds that are recorded on our recording devices that weren't heard with the human ears.

961

00:44:32,560 --> 00:44:36,560

So it can be anything from sound to a human voice.

962

00:44:40,560 --> 00:44:43,560

Is there anybody here that would like to speak with us tonight?

963

00:44:48,560 --> 00:44:50,560

If so, could you make a noise for us?

964

00:44:50,560 --> 00:44:52,560

We'd really like to speak with you.

965

00:44:53,560 --> 00:44:55,560

We make a sound.

966

00:44:58,560 --> 00:45:01,560

I'm getting that creepy feeling.

967

00:45:02,560 --> 00:45:04,560

I'm getting that creepy feeling.

968

00:45:11,560 --> 00:45:13,560

Steve?

969

00:45:13,560 --> 00:45:16,560

I saw the woman on the internet.

970

00:45:27,560 --> 00:45:29,560

What?

971

00:45:29,560 --> 00:45:31,560

What?

972

00:45:32,560 --> 00:45:35,560

I thought it was something at the top.

973

00:45:35,560 --> 00:45:37,560

It might have.

974

00:45:38,560 --> 00:45:41,560

It may have definitely not blown in history.

975

00:45:45,560 --> 00:45:48,560

Alright, what I'm going to do is I'm going to take a walk.

976

00:45:48,560 --> 00:45:54,560

I'm going to go down here and just see if I can hear or experience something myself.

977

00:45:54,560 --> 00:45:56,560

Okay.

978

00:45:57,560 --> 00:45:59,560

Jesus.

979

00:46:01,560 --> 00:46:03,560

Why did that just fall?

980

00:46:03,560 --> 00:46:07,560

Steve, that was tied to the bell. I wrapped it around the bell.

981

00:46:08,560 --> 00:46:12,560

The noise that we actually heard was one of our heavy electrical cords that was wrapped around the bell.

982

00:46:12,560 --> 00:46:16,560

That had fell to the floor. It made a loud noise. I had no clue why I did that.

983

00:46:16,560 --> 00:46:17,560

What did you tie it around?

984

00:46:17,560 --> 00:46:19,560

I wrapped it around the bell twice.

985

00:46:20,560 --> 00:46:22,560

No one like this.

986

00:46:23,560 --> 00:46:25,560

That's the way it was.

987

00:46:25,560 --> 00:46:27,560

It scared the jeepers out of me.

988

00:46:27,560 --> 00:46:29,560

I bet your ass it did, dude.

989

00:46:29,560 --> 00:46:33,560

And we tried debunking that a few times. We tried unraveling it ourselves.

990

00:46:33,560 --> 00:46:35,560

You would have to go.

991

00:46:41,560 --> 00:46:43,560

Yeah, that's not that way.

992

00:46:43,560 --> 00:46:46,560

And it's really not that easy to unravel the cord from the bell.

993

00:46:46,560 --> 00:46:49,560

There's a lot of gizmos in there that it gets caught up on.

994

00:46:49,560 --> 00:46:51,560

So you can't even do what trying to do.

995

00:46:51,560 --> 00:46:54,560

I know. I wrapped it around twice because I didn't want it to fall.

996

00:46:54,560 --> 00:47:01,560

Now, see the thing is, I could easily say that they slid off, but their both sides are plugged in.

997

00:47:01,560 --> 00:47:06,560

If it's on there like that, like I put it on there, it had to be lifted up.

998

00:47:07,560 --> 00:47:09,560

It made a loud noise, too.

999

00:47:09,560 --> 00:47:10,560

It did.

1000

00:47:10,560 --> 00:47:15,560

You know what, Brian? We never did. Like, when this falls like this, you hear the rubbing.

1001

00:47:15,560 --> 00:47:17,560

You hear the rubbing on the bell.

1002

00:47:17,560 --> 00:47:19,560

Well, that thing...

1003

00:47:21,560 --> 00:47:22,560

You didn't hear that?

1004

00:47:22,560 --> 00:47:24,560

We tried to debunk it and we couldn't.

1005

00:47:24,560 --> 00:47:27,560

So I'm not really sure how this cord could have just unwrapped off of the bell

1006

00:47:27,560 --> 00:47:30,560

without us hearing it or without it getting caught up on itself.

1007

00:47:30,560 --> 00:47:33,560

To me, it doesn't seem like it just happened on its own.

1008

00:47:33,560 --> 00:47:36,560

I think something maybe have moved it off the bell.

1009

00:47:36,560 --> 00:47:38,560

Dude, it's caught on camera.

1010

00:47:38,560 --> 00:47:40,560

Yeah.

1011

00:47:41,560 --> 00:47:43,560

We had one of our DVR cameras covering that room.

1012

00:47:43,560 --> 00:47:48,560

So we were really hopeful that we would get something on that camera when we reviewed the evidence.

1013

00:48:00,560 --> 00:48:01,560

Donna?

1014

00:48:01,560 --> 00:48:02,560

Yeah?

1015

00:48:02,560 --> 00:48:04,560

You shine the flashlight right there.

1016

00:48:05,560 --> 00:48:09,560

Is that cardboard or anything? Does that move with the wind?

1017

00:48:09,560 --> 00:48:11,560

Something just moved right here.

1018

00:48:14,560 --> 00:48:18,560

Does that move with the wind? Could that have moved maybe with a breeze?

1019

00:48:18,560 --> 00:48:21,560

There was something like right in this area that just moved like a little bit of shadow.

1020

00:48:21,560 --> 00:48:22,560

Right here.

1021

00:48:22,560 --> 00:48:23,560

Right here.

1022

00:48:23,560 --> 00:48:25,560

That's what I'm thinking.

1023

00:48:27,560 --> 00:48:29,560

Was it stronger than that?

1024

00:48:29,560 --> 00:48:30,560

Yeah.

1025

00:48:30,560 --> 00:48:32,560

What was it like?

1026

00:48:32,560 --> 00:48:34,560

It just looked like black and it just went like this.

1027

00:48:35,560 --> 00:48:37,560

It was more like it blocked it out. You know what I mean?

1028

00:48:37,560 --> 00:48:40,560

Like it just blocked out something for a minute and then it was gone.

1029

00:48:40,560 --> 00:48:46,560

I actually saw something out of the corner of my eye, looked up, and it was kind of in my peripheral vision.

1030

00:48:46,560 --> 00:48:49,560

So I wasn't ready to say it was something paranormal.

1031

00:48:49,560 --> 00:48:51,560

So you can see that, right?

1032

00:48:51,560 --> 00:48:52,560

Yeah.

1033

00:48:52,560 --> 00:48:55,560

But it just, it went black and then it was gone just like that.

1034

00:48:55,560 --> 00:48:56,560

It was like a movement.

1035

00:48:56,560 --> 00:48:58,560

Like a shadow that went across.

1036

00:48:58,560 --> 00:48:59,560

Yeah.

1037

00:48:59,560 --> 00:49:03,560

But then from the experiences that everyone else had, now I'm rethinking.

1038

00:49:03,560 --> 00:49:06,560

I think maybe, well, maybe it was something after all.

1039

00:49:10,560 --> 00:49:12,560

I'm getting a steady one.

1040

00:49:12,560 --> 00:49:13,560

All right.

1041

00:49:13,560 --> 00:49:15,560

A little bit of two here and there.

1042

00:49:15,560 --> 00:49:17,560

Point two, I mean.

1043

00:49:17,560 --> 00:49:19,560

Oh, oh, oh.

1044

00:49:19,560 --> 00:49:20,560

Point zero.

1045

00:49:20,560 --> 00:49:21,560

Okay.

1046

00:49:21,560 --> 00:49:25,560

We're using EMF cage to detect the presence of unusual magnetic rays.

1047

00:49:25,560 --> 00:49:27,560

We're using EMF, okay?

1048

00:49:27,560 --> 00:49:28,560

Yeah.

1049

00:49:28,560 --> 00:49:30,560

We're using EMF, okay?

1050

00:49:30,560 --> 00:49:31,560

Yeah.

1051

00:49:31,560 --> 00:49:33,560

We're using EMF, okay?

1052

00:49:33,560 --> 00:49:34,560

Yeah.

1053

00:49:34,560 --> 00:49:36,560

We're using EMF, okay?

1054

00:49:36,560 --> 00:49:37,560

Yeah.

1055

00:49:37,560 --> 00:49:41,560

We're using EMF cage to detect the presence of unusual magnetic fields.

1056

00:49:41,560 --> 00:49:45,560

Higher numbers could mean that there's a presence of paranormal activity.

1057

00:49:50,560 --> 00:49:52,560

Come on, let's go backstage.

1058

00:49:52,560 --> 00:49:53,560

All right.

1059

00:49:53,560 --> 00:49:54,560

I just heard that knocking.

1060

00:49:54,560 --> 00:49:55,560

Did you hear that?

1061

00:49:55,560 --> 00:49:56,560

Yeah, I heard that.

1062

00:49:56,560 --> 00:49:58,560

I was like, maybe they didn't like my talking.

1063

00:49:58,560 --> 00:50:00,560

Oh, smell that.

1064

00:50:03,560 --> 00:50:05,560

It smells like perfume.

1065

00:50:05,560 --> 00:50:06,560

Really?

1066

00:50:06,560 --> 00:50:08,560

Walk back in there real quick.

1067

00:50:08,560 --> 00:50:10,560

Go ahead, walk in there real quick and smell.

1068

00:50:14,560 --> 00:50:16,560

It smells like must.

1069

00:50:16,560 --> 00:50:18,560

Right here, I smell like perfume for a second.

1070

00:50:18,560 --> 00:50:19,560

I swear to God.

1071

00:50:19,560 --> 00:50:20,560

Really?

1072

00:50:20,560 --> 00:50:21,560

Yeah, I swear.

1073

00:50:21,560 --> 00:50:22,560

It's like a fragrance in my nose.

1074

00:50:22,560 --> 00:50:26,560

When I walked through one of the dollways, I smelled this perfume, some kind of fragrance.

1075

00:50:26,560 --> 00:50:27,560

Didn't know what it was.

1076

00:50:27,560 --> 00:50:30,560

Tango didn't smell it at all, so it was all up to me.

1077

00:50:30,560 --> 00:50:31,560

Could be me.

1078

00:50:31,560 --> 00:50:32,560

I smell nice.

1079

00:50:32,560 --> 00:50:33,560

No, I wasn't you.

1080

00:50:33,560 --> 00:50:34,560

It smelled like perfume.

1081

00:50:34,560 --> 00:50:37,560

So I'm like, you know, while she was like dabbing himself with a...

1082

00:50:37,560 --> 00:50:39,560

No, I don't use perfume, but I...

1083

00:50:39,560 --> 00:50:40,560

I wasn't knew that.

1084

00:50:40,560 --> 00:50:41,560

It could be a cologne could be.

1085

00:50:41,560 --> 00:50:43,560

No, but this is where the noise came from, too.

1086

00:50:43,560 --> 00:50:45,560

Dude, something just moved over here.

1087

00:50:46,560 --> 00:50:47,560

Are you serious?

1088

00:50:47,560 --> 00:50:49,560

Yeah, dude, I swear to God.

1089

00:50:49,560 --> 00:50:50,560

All right, just keep it.

1090

00:50:50,560 --> 00:50:52,560

I moved my flashlight and you can see a shadow in there.

1091

00:50:52,560 --> 00:50:53,560

Who's with us right now?

1092

00:50:53,560 --> 00:50:54,560

Give us your name.

1093

00:50:56,560 --> 00:50:57,560

What the f*** is that?

1094

00:50:58,560 --> 00:50:59,560

Did you just hear that?

1095

00:50:59,560 --> 00:51:01,560

What the hell was that?

1096

00:51:04,560 --> 00:51:09,560

Welcome back to Ghost Hunters Halloween Live Countdown.

1097

00:51:09,560 --> 00:51:11,560

We've got panic button alerts coming in.

1098

00:51:11,560 --> 00:51:14,560

We've got Ghost Hunters Academy members answering viewer questions.

1099

00:51:14,560 --> 00:51:16,560

I'm talking to viewers on my Twitter account.

1100

00:51:16,560 --> 00:51:18,560

We are truly in the future here.

1101

00:51:18,560 --> 00:51:23,560

We are going to get you back to the TAPS investigation of the Birdcage Theater in Tombstone in just a moment.

1102

00:51:23,560 --> 00:51:28,560

However, before we do, here once again are Jason and Grant to answer some of your viewer questions.

1103

00:51:30,560 --> 00:51:31,560

Hey, Grant, here's another question.

1104

00:51:31,560 --> 00:51:34,560

Lucia from Redwood Valley, Pennsylvania asks,

1105

00:51:34,560 --> 00:51:38,560

you say that you don't use Ouija boards because nothing good can come out of them.

1106

00:51:38,560 --> 00:51:39,560

What do you mean by that?

1107

00:51:40,560 --> 00:51:42,560

Okay, well, that's a very good question.

1108

00:51:42,560 --> 00:51:48,560

Ouija boards, when we come across them, are always in bad situations in human type hauntings where people are getting hurt.

1109

00:51:48,560 --> 00:51:51,560

We don't think that the Ouija board itself is bad,

1110

00:51:51,560 --> 00:51:58,560

but what you do when you use it is you open up your mind to a spirit to let it take over your body to move the planchette there.

1111

00:51:58,560 --> 00:51:59,560

And that's something we never recommend.

1112

00:51:59,560 --> 00:52:03,560

It's not that we sit here and think that the Ouija board actually has any power.

1113

00:52:03,560 --> 00:52:11,560

The mere fact that you're allowing something to use you to go through your psyche to move an object on that board is what frightens us.

1114

00:52:11,560 --> 00:52:15,560

We just prefer you not to let anything use you or channel itself through you.

1115

00:52:20,560 --> 00:52:23,560

That was Jason and Grant with some good advice.

1116

00:52:23,560 --> 00:52:25,560

Don't use Ouija board to communicate with the dead.

1117

00:52:25,560 --> 00:52:28,560

Sorry, guys, you're just going to have to find some other way.

1118

00:52:28,560 --> 00:52:31,560

Now, here's more of Ghost Hunter's trip to Tombzone, Arizona.

1119

00:52:38,560 --> 00:52:41,560

What the f*** was that? Did you just hear that?

1120

00:52:41,560 --> 00:52:43,560

What the hell was that?

1121

00:52:44,560 --> 00:52:45,560

Someone, like, dropped?

1122

00:52:45,560 --> 00:52:46,560

Yeah.

1123

00:52:46,560 --> 00:52:48,560

Hello? Who's with us?

1124

00:52:48,560 --> 00:52:49,560

Hello.

1125

00:52:49,560 --> 00:52:53,560

When I started going up the stairs to where the bird cage rooms were, something fell.

1126

00:52:53,560 --> 00:52:55,560

I don't know what it was. It sounded like maybe wood.

1127

00:52:55,560 --> 00:52:56,560

Can it please knock?

1128

00:52:56,560 --> 00:52:57,560

That was so cool.

1129

00:52:58,560 --> 00:52:59,560

Why did it come from?

1130

00:52:59,560 --> 00:53:02,560

I don't know. Could you put your flashlight up here?

1131

00:53:02,560 --> 00:53:03,560

I think it's something...

1132

00:53:03,560 --> 00:53:05,560

It sounded like it came from in here.

1133

00:53:05,560 --> 00:53:07,560

It sounded like it came in these boxes right here.

1134

00:53:07,560 --> 00:53:13,560

I'm looking for this physical thing that dropped right near us and there's nothing there.

1135

00:53:13,560 --> 00:53:16,560

It sounded like it came from in here, dude.

1136

00:53:16,560 --> 00:53:18,560

Seriously, it sounded like it came from in here.

1137

00:53:18,560 --> 00:53:19,560

Hello?

1138

00:53:19,560 --> 00:53:21,560

I'm getting a reading in here.

1139

00:53:21,560 --> 00:53:23,560

I can't get the power in, though.

1140

00:53:23,560 --> 00:53:26,560

I'm getting a 2.1, that was a 0.5.

1141

00:53:26,560 --> 00:53:29,560

It goes on to a zero. I can't get in there.

1142

00:53:29,560 --> 00:53:30,560

I stuck it in my hand in there.

1143

00:53:30,560 --> 00:53:34,560

I got a 2.1, that went from 0.5 to 0.8.

1144

00:53:34,560 --> 00:53:35,560

See, 1.3.

1145

00:53:35,560 --> 00:53:36,560

Yeah.

1146

00:53:36,560 --> 00:53:37,560

0.5.

1147

00:53:37,560 --> 00:53:38,560

Hello?

1148

00:53:38,560 --> 00:53:40,560

I'm trying to keep it in still.

1149

00:53:44,560 --> 00:53:46,560

I bet you they're knocking someone from in here.

1150

00:53:46,560 --> 00:53:48,560

I bet you, I bet you, I bet you they're knocking someone from in here.

1151

00:53:48,560 --> 00:53:49,560

You know what we're gonna do?

1152

00:53:49,560 --> 00:53:50,560

Weezy.

1153

00:53:50,560 --> 00:53:53,560

Let's lay this digital recorder down right on the step.

1154

00:53:53,560 --> 00:53:54,560

Alright?

1155

00:53:54,560 --> 00:53:55,560

Yeah, go ahead.

1156

00:53:55,560 --> 00:54:01,560

Alright, Tango Weezy leaving the digital recorder on the step in the backstage.

1157

00:54:01,560 --> 00:54:03,560

Come on, Tango.

1158

00:54:03,560 --> 00:54:04,560

Let's go check in.

1159

00:54:04,560 --> 00:54:05,560

Alright.

1160

00:54:08,560 --> 00:54:13,560

Jay and I headed back into the theater to see if we could experience any of the same phenomena again or more.

1161

00:54:13,560 --> 00:54:16,560

And we were the only ones in the theater at the time.

1162

00:54:16,560 --> 00:54:18,560

This place is awesome, dude.

1163

00:54:18,560 --> 00:54:21,560

It is turned out to be pretty sweet. I didn't expect much.

1164

00:54:26,560 --> 00:54:27,560

You okay?

1165

00:54:27,560 --> 00:54:29,560

Yeah, I thought something was just tugging away.

1166

00:54:29,560 --> 00:54:30,560

Sure.

1167

00:54:30,560 --> 00:54:31,560

It wasn't me.

1168

00:54:35,560 --> 00:54:36,560

This feels extra gravy.

1169

00:54:44,560 --> 00:54:45,560

Oh, what?

1170

00:54:46,560 --> 00:54:47,560

Did you see that?

1171

00:54:48,560 --> 00:54:52,560

As we were walking up the stairs to the stage, I turned to the right.

1172

00:54:52,560 --> 00:54:53,560

Jay and I both looked.

1173

00:54:53,560 --> 00:54:54,560

Did you see it?

1174

00:54:54,560 --> 00:54:55,560

Yeah, I did.

1175

00:54:55,560 --> 00:54:57,560

Right around the corner, me and Grant both saw something.

1176

00:54:58,560 --> 00:54:59,560

You know what?

1177

00:54:59,560 --> 00:55:01,560

I'm not even gonna say what it looks like.

1178

00:55:01,560 --> 00:55:02,560

Did you see it?

1179

00:55:02,560 --> 00:55:03,560

Yeah, I did.

1180

00:55:03,560 --> 00:55:05,560

I just went down the stairs.

1181

00:55:07,560 --> 00:55:09,560

I'm not even gonna say what that looked like.

1182

00:55:19,560 --> 00:55:21,560

Dude, there has to be someone down here.

1183

00:55:27,560 --> 00:55:28,560

Did you see anyone over there?

1184

00:55:28,560 --> 00:55:30,560

There has to be someone down here.

1185

00:55:36,560 --> 00:55:37,560

Where could they have gone?

1186

00:55:42,560 --> 00:55:43,560

Where did you see?

1187

00:55:43,560 --> 00:55:45,560

I... you know what?

1188

00:55:45,560 --> 00:55:46,560

To be dead honest with you,

1189

00:55:46,560 --> 00:55:48,560

if I saw the same thing you did...

1190

00:55:48,560 --> 00:55:49,560

You want to tell someone else?

1191

00:55:49,560 --> 00:55:50,560

Yeah.

1192

00:55:50,560 --> 00:55:51,560

Tell a third party.

1193

00:55:51,560 --> 00:55:52,560

Let's do that.

1194

00:55:52,560 --> 00:55:53,560

That's why I didn't say it.

1195

00:55:53,560 --> 00:55:56,560

Once we stopped and realized that there was no one down there,

1196

00:55:56,560 --> 00:55:59,560

we also realized that we probably didn't have any video

1197

00:55:59,560 --> 00:56:02,560

or audio evidence of this event happening.

1198

00:56:02,560 --> 00:56:03,560

Well, let's find someone.

1199

00:56:03,560 --> 00:56:06,560

You tell them what you saw, then I'll tell them what I saw.

1200

00:56:06,560 --> 00:56:08,560

I don't know how clear you saw it.

1201

00:56:08,560 --> 00:56:09,560

I know what I thought I saw.

1202

00:56:09,560 --> 00:56:11,560

I could tell you that every hair on the back of my neck...

1203

00:56:11,560 --> 00:56:12,560

Oh, my gosh.

1204

00:56:12,560 --> 00:56:13,560

I tell you, right now I'm still feeling it.

1205

00:56:13,560 --> 00:56:15,560

The only place I got hairs in the back of my neck...

1206

00:56:15,560 --> 00:56:18,560

Well, like a goosebumps, dude.

1207

00:56:18,560 --> 00:56:23,560

We instantly decided not to tell each other about what had happened

1208

00:56:23,560 --> 00:56:25,560

and to find a third party, namely Steve,

1209

00:56:25,560 --> 00:56:27,560

and to explain what we had experienced to him.

1210

00:56:27,560 --> 00:56:30,560

And if our stories matched, great.

1211

00:56:31,560 --> 00:56:36,560

What I saw was a woman, clear, about five, five and a half feet tall.

1212

00:56:36,560 --> 00:56:39,560

She was wearing... it looked like a bonnet or something on her head.

1213

00:56:39,560 --> 00:56:41,560

It was white or light colored.

1214

00:56:41,560 --> 00:56:43,560

Her dress was light colored.

1215

00:56:43,560 --> 00:56:45,560

There was a ribbon that was darker.

1216

00:56:45,560 --> 00:56:48,560

It was very clear to me, very clear.

1217

00:56:48,560 --> 00:56:51,560

And she just went down the stairs fast.

1218

00:56:51,560 --> 00:56:53,560

That's what I saw.

1219

00:56:53,560 --> 00:56:58,560

So I'm going to go tell Jay to come out and then listen to what he has to say.

1220

00:56:58,560 --> 00:56:59,560

Okay?

1221

00:56:59,560 --> 00:57:00,560

Okay, cool.

1222

00:57:00,560 --> 00:57:01,560

Cool.

1223

00:57:01,560 --> 00:57:02,560

All right, I'll be right back.

1224

00:57:02,560 --> 00:57:04,560

We both walked out and told everyone the same story.

1225

00:57:04,560 --> 00:57:06,560

Of course, we could be feeding off each other.

1226

00:57:06,560 --> 00:57:10,560

But if I went out and told the story and described what I had seen,

1227

00:57:10,560 --> 00:57:13,560

and then Jay came out separately and described his event,

1228

00:57:13,560 --> 00:57:16,560

then there's some level of validation there.

1229

00:57:16,560 --> 00:57:18,560

We're all anxious to see if it's the same dumb thing.

1230

00:57:18,560 --> 00:57:20,560

We came around the corner.

1231

00:57:20,560 --> 00:57:22,560

I thought something had tugged my shirt.

1232

00:57:22,560 --> 00:57:25,560

And we were walking up the stairs and when we came around,

1233

00:57:25,560 --> 00:57:26,560

I caught it quick.

1234

00:57:26,560 --> 00:57:27,560

I don't know.

1235

00:57:27,560 --> 00:57:29,560

It looked like a woman in a white dress to me.

1236

00:57:29,560 --> 00:57:30,560

You know what I mean?

1237

00:57:30,560 --> 00:57:31,560

Is that what you saw?

1238

00:57:31,560 --> 00:57:32,560

Yes.

1239

00:57:32,560 --> 00:57:33,560

It looked like she had a hat on.

1240

00:57:33,560 --> 00:57:35,560

But it was quick.

1241

00:57:35,560 --> 00:57:37,560

It was like boom, it was there and then it was gone.

1242

00:57:37,560 --> 00:57:39,560

She went down to see the high-stage table?

1243

00:57:39,560 --> 00:57:41,560

It screwed, it moved and then it was gone.

1244

00:57:41,560 --> 00:57:42,560

No sound.

1245

00:57:42,560 --> 00:57:43,560

No sound.

1246

00:57:43,560 --> 00:57:45,560

He came out and he told Steve what he saw.

1247

00:57:45,560 --> 00:57:47,560

I told Steve what I saw and they coincided

1248

00:57:47,560 --> 00:57:49,560

without having to tell each other.

1249

00:57:49,560 --> 00:57:54,560

Jay and Grant seen, you know, the Holy Grail of a paranormal phenomenon,

1250

00:57:54,560 --> 00:57:57,560

which is a full-bodied apparition on vaporous.

1251

00:57:57,560 --> 00:57:58,560

Did you see that?

1252

00:57:58,560 --> 00:58:01,560

The lady in white that Grant and I saw at the bird cage

1253

00:58:01,560 --> 00:58:04,560

could be residual, also could be an intelligent type on.

1254

00:58:04,560 --> 00:58:08,560

We aren't aware if she took off fast from seeing us

1255

00:58:08,560 --> 00:58:10,560

or if she was just following her usual pattern.

1256

00:58:10,560 --> 00:58:13,560

The difference between a residual and an intelligent haunting is huge.

1257

00:58:13,560 --> 00:58:16,560

An intelligent haunting can interact with you.

1258

00:58:16,560 --> 00:58:17,560

In fact, that's the whole point.

1259

00:58:17,560 --> 00:58:21,560

It's trying to get you to help it or it's getting a kick out of scaring you.

1260

00:58:21,560 --> 00:58:24,560

A residual haunting has no idea you're there.

1261

00:58:24,560 --> 00:58:27,560

It's like a tape recorder playing back and forth that doesn't care you're there.

1262

00:58:27,560 --> 00:58:29,560

It'll happen if you're there or not.

1263

00:58:29,560 --> 00:58:31,560

I just smell perfume in there too.

1264

00:58:31,560 --> 00:58:33,560

That's what I smelled when you walked in the back room.

1265

00:58:33,560 --> 00:58:34,560

It smells like a lily.

1266

00:58:34,560 --> 00:58:36,560

No, it smells like a fragrance, like a flowery fragrance.

1267

00:58:36,560 --> 00:58:37,560

Well guys, it's really late.

1268

00:58:37,560 --> 00:58:40,560

I figure let's break it down, call it a night.

1269

00:58:40,560 --> 00:58:43,560

I can't wait to see what you guys see on the evidence.

1270

00:58:43,560 --> 00:58:45,560

I want to look forward to this one.

1271

00:58:45,560 --> 00:58:47,560

Absolutely, this place has been awesome.

1272

00:58:47,560 --> 00:58:49,560

Let's do it, let's break it down.

1273

00:58:49,560 --> 00:58:53,560

There's been a lot of strange things that have happened here tonight.

1274

00:58:53,560 --> 00:58:57,560

And I know that we've caught a lot on audio and some visual and so forth.

1275

00:58:57,560 --> 00:59:01,560

I'm just hoping that we've got the golden grail.

1276

00:59:01,560 --> 00:59:04,560

A lot of people call a full body apparition a holy grail.

1277

00:59:04,560 --> 00:59:10,560

You know, I think the only thing you can do to the top of that is to have an interaction between an investigator and an entity.

1278

00:59:10,560 --> 00:59:11,560

That would be the ultimate.

1279

00:59:11,560 --> 00:59:12,560

It's haunted to me.

1280

00:59:12,560 --> 00:59:15,560

I've seen way too much stuff tonight, not for it not to be haunted.

1281

00:59:15,560 --> 00:59:18,560

So, you know, Tombstone is living up to the expectations up.

1282

00:59:18,560 --> 00:59:19,560

Yes.

1283

00:59:24,560 --> 00:59:25,560

How you doing?

1284

00:59:25,560 --> 00:59:26,560

Doing fine, man.

1285

00:59:26,560 --> 00:59:27,560

You hanging in there?

1286

00:59:27,560 --> 00:59:28,560

Just fine.

1287

00:59:28,560 --> 00:59:30,560

Pretty much we're wrapping up and calling it a night.

1288

00:59:30,560 --> 00:59:32,560

We're going to go over the evidence over the next couple of days,

1289

00:59:32,560 --> 00:59:34,560

get back to you, let you know what we found, what we didn't know.

1290

00:59:34,560 --> 00:59:36,560

I hope you found a lot of good stuff.

1291

00:59:36,560 --> 00:59:37,560

So don't wait.

1292

00:59:37,560 --> 00:59:39,560

Have a good night, man.

1293

00:59:39,560 --> 00:59:40,560

Alright.

1294

00:59:40,560 --> 00:59:41,560

That's your sleep, okay?

1295

00:59:41,560 --> 00:59:42,560

Thanks, Leigh-O.

1296

00:59:47,560 --> 00:59:49,560

I can't believe the sun is up.

1297

00:59:49,560 --> 00:59:50,560

I can't believe we're still up.

1298

00:59:50,560 --> 00:59:51,560

Holy crap.

1299

00:59:51,560 --> 00:59:52,560

I'm talking about troopers.

1300

00:59:52,560 --> 00:59:53,560

But you know what?

1301

00:59:53,560 --> 00:59:55,560

That's what happens when you get a case like that.

1302

00:59:55,560 --> 00:59:57,560

I gotta say, that place was awesome.

1303

00:59:57,560 --> 00:59:58,560

You know, it snuck up on you.

1304

00:59:58,560 --> 01:00:00,560

Nothing, nothing, then all of a sudden, noises.

1305

01:00:00,560 --> 01:00:03,560

Then full body apparitions and chords moving.

1306

01:00:03,560 --> 01:00:05,560

I think every single one of us saw a shadow.

1307

01:00:05,560 --> 01:00:07,560

Though we also saw a little more than a shadow.

1308

01:00:07,560 --> 01:00:08,560

That gave me chills.

1309

01:00:08,560 --> 01:00:09,560

Bad.

1310

01:00:09,560 --> 01:00:10,560

All in all, it was a good case.

1311

01:00:10,560 --> 01:00:11,560

Good job.

1312

01:00:11,560 --> 01:00:12,560

Yeah, we really...

1313

01:00:12,560 --> 01:00:13,560

That was awesome.

1314

01:00:21,560 --> 01:00:23,560

Alright guys, alright.

1315

01:00:23,560 --> 01:00:25,560

Taking you good with that mini-TV?

1316

01:00:25,560 --> 01:00:26,560

Yep.

1317

01:00:26,560 --> 01:00:29,560

Reviewing the evidence is a very long, tedious process.

1318

01:00:29,560 --> 01:00:31,560

It takes as long to review as you investigate.

1319

01:00:31,560 --> 01:00:33,560

If you have your equipment running for 12 hours,

1320

01:00:33,560 --> 01:00:35,560

you have to review all that 12 hours.

1321

01:00:35,560 --> 01:00:37,560

And usually have multiple sets of equipment.

1322

01:00:37,560 --> 01:00:40,560

You have your audio, video, and still photography.

1323

01:00:40,560 --> 01:00:42,560

So you have a lot of stuff to review.

1324

01:00:46,560 --> 01:00:48,560

Dude, we caught it, brother.

1325

01:00:48,560 --> 01:00:49,560

We caught it.

1326

01:00:49,560 --> 01:00:50,560

We caught it.

1327

01:00:50,560 --> 01:00:51,560

I swear to God.

1328

01:00:51,560 --> 01:00:52,560

Are you serious?

1329

01:00:53,560 --> 01:00:55,560

We caught that.

1330

01:00:55,560 --> 01:00:57,560

Dude, we caught that, man.

1331

01:00:57,560 --> 01:00:59,560

Look at that.

1332

01:00:59,560 --> 01:01:01,560

That is coming right off the belt.

1333

01:01:25,560 --> 01:01:27,560

Alright, we're going to go through the evidence.

1334

01:01:27,560 --> 01:01:29,560

We're going to go through the evidence.

1335

01:01:29,560 --> 01:01:31,560

We're going to go through the evidence.

1336

01:01:31,560 --> 01:01:33,560

We're going to go through the evidence.

1337

01:01:33,560 --> 01:01:35,560

We're going to go through the evidence.

1338

01:01:35,560 --> 01:01:37,560

We're going to go through the evidence.

1339

01:01:37,560 --> 01:01:39,560

We're going to go through the evidence.

1340

01:01:39,560 --> 01:01:41,560

We're going to go through the evidence.

1341

01:01:41,560 --> 01:01:43,560

We're going to go through the evidence.

1342

01:01:43,560 --> 01:01:45,560

We're going to go through the evidence.

1343

01:01:45,560 --> 01:01:47,560

We're going to go through the evidence.

1344

01:01:47,560 --> 01:01:49,560

We're going to go through the evidence.

1345

01:01:49,560 --> 01:01:51,560

We're going to go through the evidence.

1346

01:01:51,560 --> 01:01:53,560

We're going to go through the evidence.

1347

01:01:53,560 --> 01:01:54,560

Thanks.

1348

01:01:54,560 --> 01:01:56,560

So, while they get to the bottom of that,

1349

01:01:56,560 --> 01:01:58,560

the rest of us are going to get to enjoy more of the TAPS investigation

1350

01:01:58,560 --> 01:02:00,560

in Tombstone, Arizona.

1351

01:02:05,560 --> 01:02:06,560

Alright, guys.

1352

01:02:06,560 --> 01:02:07,560

Alright, guys.

1353

01:02:07,560 --> 01:02:09,560

You want to see this lady.

1354

01:02:09,560 --> 01:02:11,560

We didn't find any evidence

1355

01:02:11,560 --> 01:02:13,560

of your white lady.

1356

01:02:13,560 --> 01:02:15,560

We looked, you know, of course, in the DVR.

1357

01:02:15,560 --> 01:02:17,560

Not even that section that was pointing on the stairs.

1358

01:02:17,560 --> 01:02:18,560

Yeah, that one.

1359

01:02:18,560 --> 01:02:20,560

No, because you know what happens,

1360

01:02:20,560 --> 01:02:22,560

all you can really see is the underbelly of the stairs.

1361

01:02:22,560 --> 01:02:23,560

You can't see it.

1362

01:02:23,560 --> 01:02:27,560

Even when people come down, you can't really see their side at all.

1363

01:02:27,560 --> 01:02:29,560

Basically just stare.

1364

01:02:29,560 --> 01:02:32,560

I'm glad we did what we did when we came out and talked to Steve separately.

1365

01:02:32,560 --> 01:02:34,560

I mean, the best we could do in that situation.

1366

01:02:34,560 --> 01:02:36,560

We heard boots and bangs and...

1367

01:02:36,560 --> 01:02:42,560

Well, and we had also seen a shadow numerous times block the light coming out of the window.

1368

01:02:42,560 --> 01:02:49,560

Yeah, Brian and I saw a shadow bounce and left to right when we were in, you know, that main room there with all the memorabilia.

1369

01:02:49,560 --> 01:02:54,560

A lot of the evidence that we've experienced that night, others at that place have experienced themselves,

1370

01:02:54,560 --> 01:02:57,560

whether it be employees or patrons coming in.

1371

01:02:57,560 --> 01:03:00,560

We've got one pretty interesting piece of audio.

1372

01:03:00,560 --> 01:03:04,560

I'll play it for you guys. I'll bring it up, Brian, and why don't you give them a little...

1373

01:03:04,560 --> 01:03:06,560

A little tell them what it's about.

1374

01:03:06,560 --> 01:03:10,560

It was in the beginning of the night, me and Tango go into the theater itself and you hear this.

1375

01:03:11,560 --> 01:03:13,560

Now this thing on the bottom is fake.

1376

01:03:13,560 --> 01:03:15,560

It's the real...

1377

01:03:15,560 --> 01:03:17,560

That's a real fish tail.

1378

01:03:17,560 --> 01:03:19,560

Whatever the thing is.

1379

01:03:19,560 --> 01:03:21,560

And this is looks like...

1380

01:03:21,560 --> 01:03:24,560

That's what they do. They sell a lot of different mummified.

1381

01:03:24,560 --> 01:03:26,560

Take a moment.

1382

01:03:26,560 --> 01:03:27,560

Don't get me out.

1383

01:03:27,560 --> 01:03:29,560

Can you just highlight that area, Steve?

1384

01:03:29,560 --> 01:03:30,560

Yeah.

1385

01:03:30,560 --> 01:03:32,560

That's a real fish tail.

1386

01:03:32,560 --> 01:03:34,560

Whatever the thing is.

1387

01:03:34,560 --> 01:03:36,560

And this is looks like...

1388

01:03:36,560 --> 01:03:38,560

It's wild. You have to hear that. It's like...

1389

01:03:38,560 --> 01:03:39,560

Calliope music.

1390

01:03:39,560 --> 01:03:41,560

That's a real fish tail.

1391

01:03:41,560 --> 01:03:42,560

Whatever the thing is.

1392

01:03:42,560 --> 01:03:44,560

And this is looks like...

1393

01:03:44,560 --> 01:03:47,560

That's cool. That sounds like...

1394

01:03:47,560 --> 01:03:50,560

Yeah, I don't even know how to explain it, but one of those old machines.

1395

01:03:50,560 --> 01:03:53,560

Did anyone hear any music with their own ears that night?

1396

01:03:53,560 --> 01:03:55,560

We were there. We didn't hear anything.

1397

01:03:55,560 --> 01:03:57,560

If we were to hear something, we would have said...

1398

01:03:57,560 --> 01:03:58,560

Oh, God, yeah.

1399

01:03:58,560 --> 01:04:00,560

That's crazy. That's pretty impressive.

1400

01:04:00,560 --> 01:04:02,560

All right, so we got some good audio.

1401

01:04:02,560 --> 01:04:05,560

We all had some personal experiences. Did we catch anything on video?

1402

01:04:05,560 --> 01:04:07,560

Well, guys, you remember me and Brian.

1403

01:04:07,560 --> 01:04:13,560

We were in the theater part and had that pretty intense experience where we just heard that noise.

1404

01:04:13,560 --> 01:04:15,560

But check out what we caught. I don't want to tell you.

1405

01:04:15,560 --> 01:04:17,560

Look up close at the bell.

1406

01:04:17,560 --> 01:04:18,560

Yeah.

1407

01:04:18,560 --> 01:04:19,560

Yeah.

1408

01:04:19,560 --> 01:04:23,560

Know where the... know where the... the chord is and watch what happens.

1409

01:04:23,560 --> 01:04:24,560

Ooh.

1410

01:04:26,560 --> 01:04:27,560

You did.

1411

01:04:27,560 --> 01:04:29,560

Wait a minute. Wait a minute.

1412

01:04:29,560 --> 01:04:31,560

We won that. We won that.

1413

01:04:32,560 --> 01:04:33,560

There it goes.

1414

01:04:33,560 --> 01:04:34,560

It goes right up.

1415

01:04:34,560 --> 01:04:35,560

It lifts right up off the bell.

1416

01:04:35,560 --> 01:04:36,560

That's awesome.

1417

01:04:36,560 --> 01:04:38,560

Physical manipulation right there.

1418

01:04:38,560 --> 01:04:39,560

That's a good piece of evidence.

1419

01:04:39,560 --> 01:04:40,560

That's amazing.

1420

01:04:40,560 --> 01:04:42,560

That and the music. That's awesome.

1421

01:04:42,560 --> 01:04:45,560

Make us copy of that. I'm gonna... I'm gonna love to show them this.

1422

01:04:45,560 --> 01:04:46,560

Yeah.

1423

01:04:46,560 --> 01:04:47,560

Sounds good.

1424

01:04:47,560 --> 01:04:49,560

All right, cool. All right. Good job, guys.

1425

01:04:49,560 --> 01:04:51,560

One, two, three.

1426

01:05:02,560 --> 01:05:05,560

Paula, Lee Rice. Pleasure to see you guys again.

1427

01:05:05,560 --> 01:05:06,560

Nice to see you.

1428

01:05:06,560 --> 01:05:07,560

Very good to see you again.

1429

01:05:07,560 --> 01:05:08,560

How have things been?

1430

01:05:08,560 --> 01:05:09,560

Just fine.

1431

01:05:09,560 --> 01:05:11,560

Yeah. Eagerly a white in your result.

1432

01:05:11,560 --> 01:05:16,560

We came in, we listened to the claims of activity, you know, where people had experienced different things.

1433

01:05:16,560 --> 01:05:23,560

And then we set up our equipment, which consisted of a digital video recording system to zero-lux cameras to thermal imaging.

1434

01:05:23,560 --> 01:05:28,560

And, you know, while we were in here, a few of the teams had different experiences that happened.

1435

01:05:28,560 --> 01:05:35,560

Me and Grant were in here at one point and we were able to witness what appeared to be a shadow is walking by the windows.

1436

01:05:35,560 --> 01:05:40,560

And, you know, it would be things that seemed to block out the entire light coming through the window.

1437

01:05:40,560 --> 01:05:46,560

A couple of the other team members witnessed the same thing, but in the front room, there were some sounds that people had heard.

1438

01:05:46,560 --> 01:05:51,560

And, yeah, a few times we had heard what sounded like boots walking above us.

1439

01:05:51,560 --> 01:05:52,560

Really?

1440

01:05:52,560 --> 01:06:00,560

I heard the sounds of, like, if you were to put a deck of cards on the table and shuffle them around, coming right from this area here to the side of the stage.

1441

01:06:00,560 --> 01:06:04,560

Yeah, we also experienced what sounded like a ball bouncing.

1442

01:06:06,560 --> 01:06:10,560

We don't even know where it was really coming from.

1443

01:06:10,560 --> 01:06:13,560

Jay and I heard it and another team heard it separately.

1444

01:06:13,560 --> 01:06:17,560

It two different times, it sounded like a hard rubber ball bouncing.

1445

01:06:17,560 --> 01:06:18,560

It hit the ground and bounced.

1446

01:06:18,560 --> 01:06:23,560

And at one point, it smelled like perfume in the back room back there.

1447

01:06:23,560 --> 01:06:27,560

It was quick. It was really quick and it was gone as fast as it came.

1448

01:06:27,560 --> 01:06:31,560

A lot of times here on the backstage, a lilac perfume.

1449

01:06:31,560 --> 01:06:36,560

Actually, that's what one of our team members, Brian, experienced while he was in here.

1450

01:06:36,560 --> 01:06:41,560

It was me and Grant. We're coming through down here, up into this area that we're sitting in.

1451

01:06:41,560 --> 01:06:48,560

We came around the corner and we saw a woman in a white gown with some kind of a bonnet on her head.

1452

01:06:48,560 --> 01:06:52,560

And it went that way and it was gone as quick as we saw it.

1453

01:06:52,560 --> 01:06:53,560

A full body apparition.

1454

01:06:53,560 --> 01:07:00,560

The only problem is our cameras were facing this way and the other camera downstairs was covering the area that you guys said there was activity in the gambling.

1455

01:07:00,560 --> 01:07:04,560

So we didn't catch anything coming down the stairs. We weren't able to catch that.

1456

01:07:04,560 --> 01:07:08,560

Lady in the white gown has been seen several times down in the poker room.

1457

01:07:08,560 --> 01:07:09,560

That's cool, huh?

1458

01:07:09,560 --> 01:07:11,560

But we do have some interesting evidence we'd like to show you.

1459

01:07:17,560 --> 01:07:21,560

We are back at Ghost Hunters Live Halloween Countdown.

1460

01:07:21,560 --> 01:07:26,560

Your third scariest episode, Tombstone, Arizona, will conclude in just a minute.

1461

01:07:26,560 --> 01:07:31,560

For now, please meet Chris McEwn. We've been talking to each member of the Ghost Hunters Academy this evening.

1462

01:07:31,560 --> 01:07:33,560

And Chris, you are going to get the last word.

1463

01:07:33,560 --> 01:07:39,560

First of all, I saw you over there earlier in the online question room. What are people asking you?

1464

01:07:39,560 --> 01:07:45,560

Just getting a lot of different questions. Very general. Like, how did you make it on Ghost Hunters Academy?

1465

01:07:45,560 --> 01:07:49,560

How did you, you know, what's your experience in the paranormal?

1466

01:07:49,560 --> 01:07:51,560

Well, how did you make it on the Ghost Hunters Academy?

1467

01:07:51,560 --> 01:07:58,560

I actually, I sent in a video. They contacted me and said, you know, we like you. We like your style.

1468

01:07:58,560 --> 01:08:02,560

We like everything about you. Send in a video and kind of, you know, let us know more about you.

1469

01:08:02,560 --> 01:08:08,560

I did. And I got a few phone calls, few interviews, and they told me that they wanted me on.

1470

01:08:08,560 --> 01:08:10,560

But you just applied at sci-fi.com?

1471

01:08:10,560 --> 01:08:11,560

Just applied at sci-fi.com.

1472

01:08:11,560 --> 01:08:14,560

I did the same thing, and they gave me a TV show, Honey Monsters.

1473

01:08:14,560 --> 01:08:18,560

At any rate, we're looking forward to seeing you on the Academy team.

1474

01:08:18,560 --> 01:08:22,560

And Ghost Hunters Academy, for those of you who haven't yet gotten the message,

1475

01:08:22,560 --> 01:08:28,560

I'm not sure how many times I've mentioned it tonight, but it does premiere on November 11th at 10 p.m. Eastern, only on sci-fi.

1476

01:08:28,560 --> 01:08:33,560

We will be right back with Stephen Tango to report back on your latest panic button alert,

1477

01:08:33,560 --> 01:08:38,560

just after this, the conclusion of Tombstone, Arizona, on the Ghost Hunters Halloween Live countdown.

1478

01:08:44,560 --> 01:08:47,560

But we do have some interesting evidence we'd like to show you.

1479

01:08:47,560 --> 01:08:53,560

We had two investigators, Brian and Dave, and they were talking about the stuff Mermaid you have out there.

1480

01:08:53,560 --> 01:08:56,560

And you'll hear something come up in the background, okay?

1481

01:08:56,560 --> 01:08:58,560

You just listen. Hopefully you'll hear it.

1482

01:08:58,560 --> 01:09:01,560

Now, this thing on the bottom is fake.

1483

01:09:01,560 --> 01:09:06,560

It's the real, the real, like, that's a real fish tail or whatever the thing is.

1484

01:09:06,560 --> 01:09:08,560

And this is, looks like...

1485

01:09:08,560 --> 01:09:09,560

Hard music.

1486

01:09:09,560 --> 01:09:11,560

Could you hear that? Want to hear it again?

1487

01:09:11,560 --> 01:09:13,560

No, I'm getting...

1488

01:09:13,560 --> 01:09:14,560

No.

1489

01:09:14,560 --> 01:09:15,560

It sounds like music, yeah.

1490

01:09:15,560 --> 01:09:18,560

It sounds like old music, too. Let's play it again.

1491

01:09:18,560 --> 01:09:21,560

It comes in soft and in a second, the part is live.

1492

01:09:21,560 --> 01:09:23,560

Now, this thing on the bottom is fake.

1493

01:09:23,560 --> 01:09:28,560

It's the real, the real, like, that's a real fish tail or whatever the thing is.

1494

01:09:28,560 --> 01:09:31,560

And this is, looks like...

1495

01:09:31,560 --> 01:09:33,560

There's no new music.

1496

01:09:33,560 --> 01:09:35,560

That's it. There's just about four seconds of...

1497

01:09:35,560 --> 01:09:37,560

Well, does that sound the least bit familiar to you?

1498

01:09:37,560 --> 01:09:38,560

No.

1499

01:09:38,560 --> 01:09:41,560

So you don't have anything here that plays anything like that?

1500

01:09:41,560 --> 01:09:46,560

I've heard music playing and there's not any electric on and everybody goes,

1501

01:09:46,560 --> 01:09:49,560

Yeah, sure.

1502

01:09:49,560 --> 01:09:52,560

Here's the thing, here's the thing, if these guys had heard this music,

1503

01:09:52,560 --> 01:09:54,560

you would hear them commenting on it.

1504

01:09:54,560 --> 01:09:57,560

And they're just talking about this, they had no idea.

1505

01:09:57,560 --> 01:10:02,560

So, that was interesting and, you know, I guess we're kind of happy to hear that you guys don't have anything like that playing.

1506

01:10:02,560 --> 01:10:04,560

I don't know if you guys are happy to hear that, but...

1507

01:10:04,560 --> 01:10:05,560

I'm happy.

1508

01:10:05,560 --> 01:10:08,560

All right, so moving on, we've got a piece of video we'd like to show you.

1509

01:10:08,560 --> 01:10:11,560

Hopefully you guys can see the screen here.

1510

01:10:11,560 --> 01:10:13,560

You see our investigators?

1511

01:10:13,560 --> 01:10:15,560

That's Steve to the right.

1512

01:10:15,560 --> 01:10:18,560

And that's Dave pointing out, he's one of our cameraman.

1513

01:10:18,560 --> 01:10:22,560

And you see the bell behind Steve right there hanging on the wall?

1514

01:10:22,560 --> 01:10:23,560

Can you make that up?

1515

01:10:23,560 --> 01:10:25,560

Yeah, it's the bell for the moms.

1516

01:10:25,560 --> 01:10:26,560

Oh yeah, that's right.

1517

01:10:26,560 --> 01:10:33,560

Okay, my guys had an extension cord wrapped around there and wrapped actually in this area so it couldn't come out.

1518

01:10:33,560 --> 01:10:35,560

So, just watch the video.

1519

01:10:35,560 --> 01:10:39,560

Okay, what do you have here? They're trying to keep the extension cord up, like you said.

1520

01:10:43,560 --> 01:10:44,560

Did you see it?

1521

01:10:44,560 --> 01:10:45,560

Yeah.

1522

01:10:45,560 --> 01:10:46,560

I'll rewind it.

1523

01:10:48,560 --> 01:10:49,560

Much closer, right here.

1524

01:10:51,560 --> 01:10:53,560

Now, that was actually wrapped a couple of times around there.

1525

01:10:53,560 --> 01:10:56,560

Something obviously moved that cord.

1526

01:10:56,560 --> 01:10:58,560

No one was back there, okay?

1527

01:10:58,560 --> 01:11:01,560

And it just came off.

1528

01:11:01,560 --> 01:11:05,560

I mean, you can see it actually lift starting down here.

1529

01:11:05,560 --> 01:11:07,560

It just lifts right off.

1530

01:11:07,560 --> 01:11:09,560

It scared both of them.

1531

01:11:09,560 --> 01:11:11,560

Oh, it definitely startled them, yeah, that's for sure.

1532

01:11:11,560 --> 01:11:15,560

Now, you think if someone were to, let's say, have yanked it or tripped on it,

1533

01:11:15,560 --> 01:11:20,560

I think they would have pulled the bell off the wall before it would have come off like that.

1534

01:11:20,560 --> 01:11:21,560

You can see there's nobody there.

1535

01:11:21,560 --> 01:11:23,560

Yeah, there's nobody back there.

1536

01:11:23,560 --> 01:11:29,560

So what it all comes down to is we've got audio evidence, video evidence of a personal experience.

1537

01:11:29,560 --> 01:11:31,560

And a lot of personal experiences.

1538

01:11:31,560 --> 01:11:34,560

There's probably like six different shadows that were seen,

1539

01:11:34,560 --> 01:11:36,560

over 10 different sounds that were heard.

1540

01:11:36,560 --> 01:11:38,560

And a full body apparition.

1541

01:11:38,560 --> 01:11:44,560

Yeah, I think really when it comes down to it, you guys seem to have some serious activity going on here.

1542

01:11:44,560 --> 01:11:46,560

We're going to be honest with you.

1543

01:11:46,560 --> 01:11:48,560

It seems to be haunted, you know?

1544

01:11:48,560 --> 01:11:51,560

We saw what appeared to be a spirit go down the stairs.

1545

01:11:51,560 --> 01:11:52,560

I can't deny it.

1546

01:11:52,560 --> 01:11:53,560

I don't know what else to say about that.

1547

01:11:53,560 --> 01:11:57,560

Well, I hope your findings that it was satisfying to you while you were here.

1548

01:11:57,560 --> 01:11:58,560

It was great.

1549

01:11:58,560 --> 01:12:00,560

I wish I had caught everything on film.

1550

01:12:00,560 --> 01:12:02,560

It just didn't work out that way.

1551

01:12:02,560 --> 01:12:03,560

But I know what I saw.

1552

01:12:03,560 --> 01:12:04,560

Grant knows what he saw.

1553

01:12:04,560 --> 01:12:06,560

Hey, this place blew me away.

1554

01:12:06,560 --> 01:12:08,560

Well, that was the same way when I first came here.

1555

01:12:08,560 --> 01:12:10,560

I was a non-believer.

1556

01:12:10,560 --> 01:12:13,560

And I've been here 12 years in this building now.

1557

01:12:13,560 --> 01:12:15,560

And it's made a believer out of me.

1558

01:12:15,560 --> 01:12:18,560

We really want to say thank you for having us out.

1559

01:12:18,560 --> 01:12:19,560

You guys have been wonderful.

1560

01:12:19,560 --> 01:12:20,560

And a pleasure.

1561

01:12:20,560 --> 01:12:22,560

Great opportunity, very fruitful.

1562

01:12:22,560 --> 01:12:23,560

Thank you.

1563

01:12:23,560 --> 01:12:24,560

What's good out here?

1564

01:12:24,560 --> 01:12:26,560

Taps and their team were great.

1565

01:12:26,560 --> 01:12:28,560

I'm positive there is things here.

1566

01:12:28,560 --> 01:12:31,560

Now after they showed me what they captured on film,

1567

01:12:31,560 --> 01:12:33,560

it's there, how are you going to dispute it?

1568

01:12:33,560 --> 01:12:35,560

So it really makes it, it makes your believer

1569

01:12:35,560 --> 01:12:38,560

when you actually see it on camera like that.

1570

01:12:43,560 --> 01:12:44,560

You know, it's funny.

1571

01:12:44,560 --> 01:12:47,560

They must have had so much activity going on there before

1572

01:12:47,560 --> 01:12:49,560

because when we showed them what we had found,

1573

01:12:49,560 --> 01:12:50,560

they were like, yeah.

1574

01:12:50,560 --> 01:12:51,560

You know what I mean?

1575

01:12:51,560 --> 01:12:53,560

It's still amazing, but they've seen so much.

1576

01:12:53,560 --> 01:12:56,560

But they also seem pretty ecstatic that we could solidify

1577

01:12:56,560 --> 01:12:57,560

some of the claims.

1578

01:12:57,560 --> 01:12:58,560

Sure.

1579

01:12:58,560 --> 01:12:59,560

You know, with being there.

1580

01:12:59,560 --> 01:13:00,560

Birdcage?

1581

01:13:00,560 --> 01:13:01,560

I'd say so.

1582

01:13:01,560 --> 01:13:02,560

Yeah, definitely.

1583

01:13:06,560 --> 01:13:08,560

Well, as Steve and Tango continue their investigation

1584

01:13:08,560 --> 01:13:10,560

of the morgue here at Essex County Hospital,

1585

01:13:10,560 --> 01:13:12,560

we're going to take a brief break.

1586

01:13:12,560 --> 01:13:14,560

And in just a couple of hours, another Halloween

1587

01:13:14,560 --> 01:13:16,560

will be in our past.

1588

01:13:16,560 --> 01:13:18,560

Fortunately, we've got something very exciting

1589

01:13:18,560 --> 01:13:19,560

to look forward to.

1590

01:13:19,560 --> 01:13:22,560

Check out Syfy's upcoming drama, *Caprica*.

1591

01:13:24,560 --> 01:13:28,560

Welcome back to Essex County Hospital in Cedar Grove, New Jersey,

1592

01:13:28,560 --> 01:13:32,560

where we are live for the Ghost Hunters Halloween Live Countdown.

1593

01:13:32,560 --> 01:13:35,560

Three of your top five scariest episodes are done,

1594

01:13:35,560 --> 01:13:37,560

with the top two yet to come.

1595

01:13:37,560 --> 01:13:39,560

Here to announce the next show on our countdown

1596

01:13:39,560 --> 01:13:43,560

from the TAPS family farmhouse, are Jason and Grant.

1597

01:13:44,560 --> 01:13:45,560

Happy Halloween.

1598

01:13:45,560 --> 01:13:47,560

We made it up to our number two.

1599

01:13:47,560 --> 01:13:50,560

The second scariest investigation in Ghost Hunters history

1600

01:13:50,560 --> 01:13:51,560

is left Castle in Ireland.

1601

01:13:51,560 --> 01:13:53,560

Yeah, Ireland. What a trip.

1602

01:13:53,560 --> 01:13:55,560

Obviously, this was before there was a GHI team.

1603

01:13:55,560 --> 01:13:58,560

So us at TAPS, we were totally focused on finding something

1604

01:13:58,560 --> 01:13:59,560

overseas to investigate.

1605

01:13:59,560 --> 01:14:02,560

We had been talking with Barry Fitzgerald for years.

1606

01:14:02,560 --> 01:14:04,560

Now he's with the GHI team, but back then,

1607

01:14:04,560 --> 01:14:05,560

he was a TAPS family member.

1608

01:14:05,560 --> 01:14:07,560

He kept saying, come over, come over.

1609

01:14:07,560 --> 01:14:09,560

He said he had places that would be perfect to investigate.

1610

01:14:09,560 --> 01:14:10,560

And he was right.

1611

01:14:10,560 --> 01:14:13,560

But you know, a great experience like that comes with the steep price.

1612

01:14:13,560 --> 01:14:16,560

In our case, it meant investigating without Steve.

1613

01:14:16,560 --> 01:14:19,560

Unfortunately, his fear of flying was too much for him to overcome,

1614

01:14:19,560 --> 01:14:20,560

and we had to go without him.

1615

01:14:20,560 --> 01:14:22,560

Once we got there and started investigating, man,

1616

01:14:22,560 --> 01:14:24,560

you think you've seen some old places in New England.

1617

01:14:24,560 --> 01:14:27,560

Left Castle, you're talking about the 13 or 1400s.

1618

01:14:27,560 --> 01:14:30,560

And the activity, well, Dustin took the biggest hit on that front.

1619

01:14:30,560 --> 01:14:31,560

He got it not clean over.

1620

01:14:31,560 --> 01:14:32,560

Yes, he did.

1621

01:14:32,560 --> 01:14:34,560

And you can check out what Dustin experienced right now.

1622

01:14:34,560 --> 01:14:36,560

Here's the second scariest Ghost Hunters episode.

1623

01:14:36,560 --> 01:14:38,560

Left Castle in Ireland.

1624

01:14:38,560 --> 01:14:40,560

We'll see you on the other side.

1625

01:14:43,560 --> 01:14:46,560

I have the best case ever, ever.

1626

01:14:46,560 --> 01:14:47,560

Whoa.

1627

01:14:47,560 --> 01:14:51,560

I was talking with Barry Fitzgerald over in Ireland.

1628

01:14:51,560 --> 01:14:52,560

Oh, my gosh.

1629

01:14:52,560 --> 01:14:54,560

You ready for this?

1630

01:14:54,560 --> 01:14:57,560

He said he could get us into Left Castle.

1631

01:14:57,560 --> 01:15:01,560

And we have the whole run of the place ourselves.

1632

01:15:01,560 --> 01:15:02,560

Left Castle!

1633

01:15:02,560 --> 01:15:03,560

Oh, my God.

1634

01:15:03,560 --> 01:15:04,560

That's pretty awesome.

1635

01:15:04,560 --> 01:15:07,560

I mean, we've all dreamt about, like, really,

1636

01:15:07,560 --> 01:15:10,560

this is the top of the top of the top, the cream de la crème.

1637

01:15:10,560 --> 01:15:12,560

Over the years, we've heard great stories from Left Castle

1638

01:15:12,560 --> 01:15:14,560

about the paranormal activity going on there.

1639

01:15:14,560 --> 01:15:17,560

I know the owner doesn't let paranormal investigators in anymore,

1640

01:15:17,560 --> 01:15:20,560

but with Barry's pull, he's able to get taps in there.

1641

01:15:20,560 --> 01:15:21,560

What are we upping, is there?

1642

01:15:21,560 --> 01:15:22,560

You're up against 20,

1643

01:15:22,560 --> 01:15:25,560

supposedly 20 ghosts that roam the grounds of the castle.

1644

01:15:25,560 --> 01:15:27,560

That ups the odds right there.

1645

01:15:27,560 --> 01:15:28,560

Absolutely.

1646

01:15:28,560 --> 01:15:31,560

But however, the most fearsome is that of a demonic entity.

1647

01:15:31,560 --> 01:15:34,560

That's supposedly half human and half beast,

1648

01:15:34,560 --> 01:15:36,560

which smells of sulfur and rotting flesh.

1649

01:15:36,560 --> 01:15:38,560

Now, this has been reported numerous times.

1650

01:15:38,560 --> 01:15:40,560

It supposedly haunts the tower stairs,

1651

01:15:40,560 --> 01:15:43,560

and it's believed to be the embodiment of all the evil deeds

1652

01:15:43,560 --> 01:15:45,560

that were done in the castle.

1653

01:15:45,560 --> 01:15:46,560

Bring it on.

1654

01:15:46,560 --> 01:15:50,560

So, he's warning us that it's nothing like we've ever experienced

1655

01:15:50,560 --> 01:15:52,560

here in the United States, as you guys know.

1656

01:15:52,560 --> 01:15:54,560

I mean, this is going to be dark.

1657

01:15:54,560 --> 01:15:55,560

This is going to be insidious.

1658

01:15:55,560 --> 01:15:56,560

This could be dangerous.

1659

01:15:56,560 --> 01:15:58,560

I'm totally content with that.

1660

01:15:58,560 --> 01:16:01,560

I don't think I've seen you smile that big in a long time.

1661

01:16:01,560 --> 01:16:03,560

He's like, bring it on.

1662

01:16:03,560 --> 01:16:04,560

Oh, my God.

1663

01:16:04,560 --> 01:16:05,560

It's coming up, man.

1664

01:16:05,560 --> 01:16:06,560

This is awesome.

1665

01:16:06,560 --> 01:16:08,560

This is going to be an opportunity of a lifetime.

1666

01:16:08,560 --> 01:16:11,560

So bring back a leprechaun if you find one as well.

1667

01:16:11,560 --> 01:16:12,560

You didn't touch yourself in that?

1668

01:16:12,560 --> 01:16:14,560

I can't get the time off at work.

1669

01:16:14,560 --> 01:16:15,560

Well, you know what?

1670

01:16:15,560 --> 01:16:17,560

This may not be the last time we go to Ireland.

1671

01:16:17,560 --> 01:16:18,560

Oh, I hope not.

1672

01:16:18,560 --> 01:16:19,560

I hope we do follow up cases.

1673

01:16:19,560 --> 01:16:20,560

Awesome.

1674

01:16:20,560 --> 01:16:22,560

So, yeah, so can I call Barry and tell him

1675

01:16:22,560 --> 01:16:23,560

that we are down for it?

1676

01:16:23,560 --> 01:16:24,560

Please.

1677

01:16:24,560 --> 01:16:25,560

I'm totally, I'm totally up against it.

1678

01:16:25,560 --> 01:16:26,560

You went to it?

1679

01:16:26,560 --> 01:16:27,560

Yeah, just how are we going to break it to Steve?

1680

01:16:27,560 --> 01:16:28,560

We know he doesn't fly.

1681

01:16:32,560 --> 01:16:34,560

Come in.

1682

01:16:34,560 --> 01:16:35,560

Hey, bro.

1683

01:16:35,560 --> 01:16:36,560

Hey, guys.

1684

01:16:38,560 --> 01:16:39,560

Hey, how you doing?

1685

01:16:39,560 --> 01:16:40,560

Steve?

1686

01:16:40,560 --> 01:16:41,560

Hey, guys.

1687

01:16:41,560 --> 01:16:42,560

What's up, man?

1688

01:16:42,560 --> 01:16:43,560

Not too much.

1689

01:16:43,560 --> 01:16:44,560

What's going on?

1690

01:16:44,560 --> 01:16:45,560

I wanted to talk to you.

1691

01:16:45,560 --> 01:16:46,560

We got some good news.

1692

01:16:46,560 --> 01:16:47,560

We got some bad news.

1693

01:16:47,560 --> 01:16:49,560

Good news is we're checking out a castle.

1694

01:16:49,560 --> 01:16:50,560

Good?

1695

01:16:50,560 --> 01:16:51,560

Castle?

1696

01:16:51,560 --> 01:16:52,560

Bad news?

1697

01:16:52,560 --> 01:16:53,560

Where do you find castles?

1698

01:16:53,560 --> 01:16:54,560

We're going to Ireland.

1699

01:16:54,560 --> 01:16:57,560

And we can't drive there, man.

1700

01:16:57,560 --> 01:17:02,560

Guys, I mean, the castle in Ireland sounds fantastic, obviously.

1701

01:17:02,560 --> 01:17:03,560

But I don't fly.

1702

01:17:03,560 --> 01:17:04,560

You know that.

1703

01:17:04,560 --> 01:17:05,560

I drive everywhere.

1704

01:17:05,560 --> 01:17:07,560

We need you there, man.

1705

01:17:07,560 --> 01:17:10,560

If you're not there, then Brian's running that department while I'm out there.

1706

01:17:10,560 --> 01:17:12,560

And I don't have enough people.

1707

01:17:12,560 --> 01:17:14,560

I understand your fear.

1708

01:17:14,560 --> 01:17:19,560

You know, whatever you need to do, whoever you need to talk to, whatever you need from

1709

01:17:19,560 --> 01:17:20,560

us, just let us know.

1710

01:17:20,560 --> 01:17:22,560

We're there 100% for you.

1711

01:17:22,560 --> 01:17:25,560

The last time I flew, I cried the whole flight.

1712

01:17:25,560 --> 01:17:28,560

I never let anything happen, you know.

1713

01:17:28,560 --> 01:17:29,560

You're not flying the plane?

1714

01:17:29,560 --> 01:17:30,560

I know.

1715

01:17:32,560 --> 01:17:33,560

I used to fly.

1716

01:17:33,560 --> 01:17:35,560

I've flown quite often, actually.

1717

01:17:35,560 --> 01:17:39,560

But about six or seven years ago, I had a really bad flight to Calais.

1718

01:17:39,560 --> 01:17:42,560

A really bad flight to California for a cousin's wedding.

1719

01:17:42,560 --> 01:17:43,560

There he is, guys.

1720

01:17:43,560 --> 01:17:45,560

And the flight was all over the place.

1721

01:17:45,560 --> 01:17:48,560

The plane was going up and down, left to right, and drop in.

1722

01:17:48,560 --> 01:17:50,560

And people were praying.

1723

01:17:50,560 --> 01:17:53,560

And it was really bad and pretty traumatic.

1724

01:17:53,560 --> 01:17:56,560

And I've been to two different physicians for this.

1725

01:17:56,560 --> 01:17:58,560

I've been to see a psychic.

1726

01:17:58,560 --> 01:18:00,560

I've been to see a hypnotist.

1727

01:18:00,560 --> 01:18:03,560

I've been to an actual psychiatrist to try to work out this phobia.

1728

01:18:03,560 --> 01:18:05,560

And I've even tried different medications.

1729

01:18:05,560 --> 01:18:07,560

And nothing has worked.

1730

01:18:09,560 --> 01:18:11,560

See, in my mind, all these people are going to die.

1731

01:18:11,560 --> 01:18:12,560

No one's flying.

1732

01:18:12,560 --> 01:18:14,560

They're not going to make it home.

1733

01:18:14,560 --> 01:18:15,560

That's the way it feels.

1734

01:18:15,560 --> 01:18:19,560

You literally think that all these people are going to die.

1735

01:18:19,560 --> 01:18:22,560

And if I'm on the plane, I'm one of them.

1736

01:18:22,560 --> 01:18:24,560

Steve showed up at the airport, which was huge enough.

1737

01:18:24,560 --> 01:18:27,560

And he actually got himself on that plane.

1738

01:18:27,560 --> 01:18:29,560

But he couldn't stay on there.

1739

01:18:29,560 --> 01:18:30,560

He had to get off.

1740

01:18:30,560 --> 01:18:33,560

The minute the door started closing, he started flipping out.

1741

01:18:33,560 --> 01:18:35,560

He just broke down.

1742

01:18:35,560 --> 01:18:38,560

And he was begging me to get off the plane.

1743

01:18:38,560 --> 01:18:39,560

And I can't force him to do that.

1744

01:18:39,560 --> 01:18:42,560

I wanted to go to Europe and investigate ghosts.

1745

01:18:42,560 --> 01:18:45,560

It's, of course, every ghost hunter's dream.

1746

01:18:45,560 --> 01:18:49,560

I didn't want to let Jason and Grant down or taps.

1747

01:18:49,560 --> 01:18:50,560

But I can't fly.

1748

01:18:50,560 --> 01:18:52,560

I can't get on the plane.

1749

01:18:52,560 --> 01:18:54,560

Unless you have the fear, I don't think you'll ever understand it.

1750

01:18:54,560 --> 01:18:56,560

I just can't go.

1751

01:19:05,560 --> 01:19:18,560

It's always been a dream of mine to come to Ireland.

1752

01:19:18,560 --> 01:19:20,560

And here I am.

1753

01:19:20,560 --> 01:19:22,560

And what better way to do it than to come here,

1754

01:19:22,560 --> 01:19:24,560

researching its history and its ghosts.

1755

01:19:30,560 --> 01:19:31,560

The place is incredible.

1756

01:19:31,560 --> 01:19:33,560

Where else can you go?

1757

01:19:33,560 --> 01:19:35,560

There are these castles and buildings that were built

1758

01:19:35,560 --> 01:19:38,560

2,000 years ago that are still standing.

1759

01:19:38,560 --> 01:19:40,560

Left castle, here we come.

1760

01:19:40,560 --> 01:19:42,560

Do you believe we're actually in Ireland right now?

1761

01:19:42,560 --> 01:19:44,560

It's a sick, very ridiculous.

1762

01:19:44,560 --> 01:19:46,560

Can't believe we're in another country.

1763

01:19:46,560 --> 01:19:48,560

Honestly, it's like you're always weird.

1764

01:19:48,560 --> 01:19:50,560

Yeah, he's just...

1765

01:19:54,560 --> 01:19:56,560

Are you serious?

1766

01:19:56,560 --> 01:19:58,560

We're investigating here?

1767

01:19:58,560 --> 01:19:59,560

Oh.

1768

01:19:59,560 --> 01:20:01,560

Look at this, guys.

1769

01:20:01,560 --> 01:20:03,560

Holy f***.

1770

01:20:15,560 --> 01:20:16,560

Wow.

1771

01:20:16,560 --> 01:20:17,560

Jesus, you ready to do this?

1772

01:20:17,560 --> 01:20:18,560

We'll head in.

1773

01:20:18,560 --> 01:20:20,560

You guys want to try and find a place to set up?

1774

01:20:20,560 --> 01:20:21,560

Yeah.

1775

01:20:21,560 --> 01:20:22,560

All right.

1776

01:20:22,560 --> 01:20:23,560

Take it easy.

1777

01:20:23,560 --> 01:20:26,560

This castle was built in 800 A.D.

1778

01:20:26,560 --> 01:20:28,560

We've never investigated anything this old.

1779

01:20:28,560 --> 01:20:30,560

We don't have anything this old in our own country.

1780

01:20:30,560 --> 01:20:31,560

It's just, it's wild.

1781

01:20:31,560 --> 01:20:33,560

It's going to be an awesome investigation.

1782

01:20:34,560 --> 01:20:35,560

Barry is...

1783

01:20:35,560 --> 01:20:36,560

How's it going?

1784

01:20:36,560 --> 01:20:37,560

It's good to see you.

1785

01:20:37,560 --> 01:20:38,560

Come on.

1786

01:20:38,560 --> 01:20:39,560

Can't wait.

1787

01:20:39,560 --> 01:20:41,560

Barry is pretty much the TAPS family in Ireland.

1788

01:20:41,560 --> 01:20:42,560

He's our contact out here.

1789

01:20:42,560 --> 01:20:44,560

He's been working really hard in the industry

1790

01:20:44,560 --> 01:20:47,560

trying to find great theories and new ways to use equipment.

1791

01:20:47,560 --> 01:20:50,560

Barry Fitzgerald recommended TAPS,

1792

01:20:50,560 --> 01:20:51,560

and that was fine with us.

1793

01:20:51,560 --> 01:20:55,560

We feel that TAPS are just here to investigate.

1794

01:20:55,560 --> 01:20:59,560

And whatever they find out then, it's great with us.

1795

01:20:59,560 --> 01:21:01,560

I want to give you a tour of the castle.

1796

01:21:01,560 --> 01:21:03,560

So let's start from the bottom up.

1797

01:21:03,560 --> 01:21:04,560

That's good.

1798

01:21:04,560 --> 01:21:06,560

Barry's going to give us a tour of the castle

1799

01:21:06,560 --> 01:21:07,560

because the homeowner's away.

1800

01:21:09,560 --> 01:21:10,560

Look at this.

1801

01:21:10,560 --> 01:21:13,560

This is as low as you can go within the castle.

1802

01:21:13,560 --> 01:21:16,560

Now, the worst entity within this castle

1803

01:21:16,560 --> 01:21:18,560

by far has been identified as the elemental.

1804

01:21:18,560 --> 01:21:21,560

An elemental is just a short being, a short creature

1805

01:21:21,560 --> 01:21:23,560

that is kind of neutral.

1806

01:21:23,560 --> 01:21:25,560

Doesn't really care what you think.

1807

01:21:25,560 --> 01:21:26,560

It's going to do what it's going to do.

1808

01:21:26,560 --> 01:21:28,560

And that often comes across as malicious

1809

01:21:28,560 --> 01:21:30,560

or someone trying to play pranks on you.

1810

01:21:30,560 --> 01:21:33,560

The elemental itself does not like being prodded with a stick.

1811

01:21:33,560 --> 01:21:34,560

It will fight back.

1812

01:21:34,560 --> 01:21:38,560

If you start provoking, you're going to get action back.

1813

01:21:38,560 --> 01:21:41,560

The elemental appeared shortly after the introduction

1814

01:21:41,560 --> 01:21:47,560

of Mildred Darby and her husband around 1850 onward until 1921.

1815

01:21:47,560 --> 01:21:52,560

Now, Mildred herself was involved with black art practices.

1816

01:21:52,560 --> 01:21:55,560

And this elemental appeared from then on.

1817

01:21:55,560 --> 01:21:59,560

And I believe she is the one responsible for bringing it in.

1818

01:21:59,560 --> 01:22:02,560

She described it as almost the size of a sheep

1819

01:22:02,560 --> 01:22:06,560

and surrounded in a white mist.

1820

01:22:06,560 --> 01:22:11,560

Now, its face itself was a decayed, like a decayed corpse.

1821

01:22:11,560 --> 01:22:14,560

There was no eyes and then the socket and the smell,

1822

01:22:14,560 --> 01:22:17,560

the horrendous smell of sulfur that was emanating from this thing.

1823

01:22:17,560 --> 01:22:20,560

And the generation of fear that also came of it.

1824

01:22:20,560 --> 01:22:23,560

She has described this in her occult journal,

1825

01:22:23,560 --> 01:22:25,560

which was written in 1908.

1826

01:22:25,560 --> 01:22:26,560

Well, now, with the elemental,

1827

01:22:26,560 --> 01:22:28,560

it sounds like you're referring to, like, a demonic.

1828

01:22:31,560 --> 01:22:33,560

A demonic entity is a negative type haunting.

1829

01:22:33,560 --> 01:22:35,560

It's there usually for two reasons,

1830

01:22:35,560 --> 01:22:37,560

malicious intent or possession.

1831

01:22:37,560 --> 01:22:40,560

It's definitely one of the worst type hauntings you can get.

1832

01:22:43,560 --> 01:22:45,560

Now, folks, this is the banquet hall.

1833

01:22:45,560 --> 01:22:48,560

Wow. What kind of activity do you experience up here?

1834

01:22:48,560 --> 01:22:51,560

Other investigative teams have come up here

1835

01:22:51,560 --> 01:22:54,560

and from up on the balcony there,

1836

01:22:54,560 --> 01:22:59,560

they were able to see the manifestation of this elemental start to appear.

1837

01:22:59,560 --> 01:23:03,560

It has formed itself as a lady in red with a red dress.

1838

01:23:03,560 --> 01:23:06,560

Oh, so it actually manifests itself in different forms.

1839

01:23:06,560 --> 01:23:08,560

Yes. So now we can go further up, folks.

1840

01:23:12,560 --> 01:23:19,560

Now, fellas, down here is where the elemental has been seen.

1841

01:23:19,560 --> 01:23:21,560

Now, this is the old access to the battlements.

1842

01:23:21,560 --> 01:23:25,560

Down here, you'll get the strongest smell of sulfur.

1843

01:23:25,560 --> 01:23:27,560

Now, there is throughout the castle.

1844

01:23:27,560 --> 01:23:32,560

I was able to see it, but I also felt the blunt as it was racing out.

1845

01:23:32,560 --> 01:23:34,560

I got hit at the same time.

1846

01:23:34,560 --> 01:23:35,560

Mm-hmm.

1847

01:23:35,560 --> 01:23:39,560

And it leaves you in a nasty way for three to four hours.

1848

01:23:39,560 --> 01:23:42,560

So bear this in mind that this is one of the darker places of the castle.

1849

01:23:42,560 --> 01:23:44,560

Okay, fellas. Let's go.

1850

01:23:44,560 --> 01:23:45,560

Absolutely.

1851

01:23:49,560 --> 01:23:52,560

Okay, guys, this is called the Bloody Chapel.

1852

01:23:52,560 --> 01:23:53,560

The Bloody Chapel?

1853

01:23:53,560 --> 01:23:55,560

Yeah, it was up here.

1854

01:23:55,560 --> 01:23:57,560

That brother went against brother.

1855

01:23:57,560 --> 01:23:59,560

One was a priest, the other one was a warrior.

1856

01:23:59,560 --> 01:24:01,560

Tig, the warrior, didn't approve of his brother

1857

01:24:01,560 --> 01:24:03,560

and slaughtered him over the altar.

1858

01:24:03,560 --> 01:24:06,560

And hence, it got the name the Bloody Chapel.

1859

01:24:06,560 --> 01:24:09,560

The holding pen itself is called the Ubliette.

1860

01:24:09,560 --> 01:24:12,560

At the bottom of that, there were spikes, iron spikes,

1861

01:24:12,560 --> 01:24:16,560

which punctured the lungs, the necks of anyone who was thrown down.

1862

01:24:16,560 --> 01:24:18,560

Back in medieval times,

1863

01:24:18,560 --> 01:24:21,560

the founders of the castle used to torture and kill their enemies

1864

01:24:21,560 --> 01:24:23,560

by throwing them down in the Ubliette.

1865

01:24:23,560 --> 01:24:25,560

They would toss them in there just to forget about them.

1866

01:24:25,560 --> 01:24:27,560

They'd throw them in, they'd land on the spikes,

1867

01:24:27,560 --> 01:24:29,560

and pretty much just suffer until they'd die.

1868

01:24:29,560 --> 01:24:31,560

So what kind of activity do you experience up here?

1869

01:24:31,560 --> 01:24:33,560

Activity up here, you've still got the priest.

1870

01:24:33,560 --> 01:24:34,560

That's up here.

1871

01:24:34,560 --> 01:24:37,560

Now, he's seen across on the other side of the hall.

1872

01:24:37,560 --> 01:24:39,560

Is there any activity out on the grounds?

1873

01:24:39,560 --> 01:24:42,560

Yes, there is activity out in the grounds as well,

1874

01:24:42,560 --> 01:24:45,560

on the old ruins of the priest's house.

1875

01:24:45,560 --> 01:24:47,560

What kind of stuff do you get out there?

1876

01:24:47,560 --> 01:24:49,560

There's been sightings of monks of all things

1877

01:24:49,560 --> 01:24:51,560

that have been seen down there as well.

1878

01:24:51,560 --> 01:24:56,560

There's been sightings of the elemental also in the priest's house.

1879

01:24:56,560 --> 01:24:59,560

Now, let me show you where I seen the priest.

1880

01:24:59,560 --> 01:25:00,560

OK.

1881

01:25:02,560 --> 01:25:04,560

It was behind this doorway,

1882

01:25:04,560 --> 01:25:06,560

and as the door was opened,

1883

01:25:06,560 --> 01:25:09,560

the priest run from the back of the door as it swung open

1884

01:25:09,560 --> 01:25:11,560

and down the steps.

1885

01:25:11,560 --> 01:25:14,560

What did the priest look like? Was he see-through?

1886

01:25:14,560 --> 01:25:15,560

Like a solid?

1887

01:25:15,560 --> 01:25:16,560

Yeah.

1888

01:25:16,560 --> 01:25:17,560

Solid?

1889

01:25:17,560 --> 01:25:19,560

And he just, he run like the wind?

1890

01:25:19,560 --> 01:25:20,560

All right.

1891

01:25:20,560 --> 01:25:21,560

I really appreciate the tour, man.

1892

01:25:21,560 --> 01:25:22,560

This place is incredible.

1893

01:25:22,560 --> 01:25:23,560

No problem.

1894

01:25:23,560 --> 01:25:24,560

Now, Barry, you're going to join us on this tonight, right?

1895

01:25:24,560 --> 01:25:25,560

Yeah, I'm a dude.

1896

01:25:25,560 --> 01:25:27,560

Yeah, I'll keep an eye on what's going on in the background.

1897

01:25:27,560 --> 01:25:28,560

Thank you.

1898

01:25:28,560 --> 01:25:29,560

We're going to go set up the equipment.

1899

01:25:29,560 --> 01:25:30,560

OK.

1900

01:25:30,560 --> 01:25:31,560

Let's do it.

1901

01:25:31,560 --> 01:25:33,560

This is the biggest investigation of our careers,

1902

01:25:33,560 --> 01:25:35,560

and we're down to key members, Steve.

1903

01:25:35,560 --> 01:25:37,560

And I don't know how Taps is going to do this tonight.

1904

01:25:37,560 --> 01:25:40,560

This place was designed to trip people up on the stairs.

1905

01:25:40,560 --> 01:25:41,560

There's holes everywhere.

1906

01:25:41,560 --> 01:25:43,560

There's exposed electrical.

1907

01:25:43,560 --> 01:25:44,560

There's bats.

1908

01:25:44,560 --> 01:25:45,560

I mean, it's a castle.

1909

01:25:45,560 --> 01:25:47,560

For me, personally, it's overwhelming,

1910

01:25:47,560 --> 01:25:49,560

and I really have to try hard to calm that down

1911

01:25:49,560 --> 01:25:52,560

and treat this as a space and just investigate it.

1912

01:25:52,560 --> 01:25:56,560

I really haven't had the personal experience for me.

1913

01:25:56,560 --> 01:25:57,560

I'm waiting for it.

1914

01:25:57,560 --> 01:26:01,560

I need that one thing where it's it's it, and I know it.

1915

01:26:01,560 --> 01:26:04,560

I want to have a personal experience with a ghost.

1916

01:26:04,560 --> 01:26:06,560

I brought my own mini-DV, a personal mini-DV.

1917

01:26:06,560 --> 01:26:07,560

OK, good.

1918

01:26:07,560 --> 01:26:09,560

Well, one more camera is definitely going to be beneficial.

1919

01:26:09,560 --> 01:26:10,560

All right.

1920

01:26:10,560 --> 01:26:11,560

Let's go to our lights out.

1921

01:26:11,560 --> 01:26:12,560

All right.

1922

01:26:12,560 --> 01:26:13,560

Cool.

1923

01:26:13,560 --> 01:26:14,560

OK.

1924

01:26:24,560 --> 01:26:25,560

Wherever you go, Barry, you know this castle

1925

01:26:25,560 --> 01:26:26,560

at the back of your hand.

1926

01:26:26,560 --> 01:26:27,560

I don't.

1927

01:26:27,560 --> 01:26:28,560

So you think it's here tonight?

1928

01:26:28,560 --> 01:26:30,560

Oh, it's watching very carefully.

1929

01:26:30,560 --> 01:26:33,560

Well, let's get this thing to come out and play.

1930

01:26:33,560 --> 01:26:36,560

Barry decided to take me to the ruins of Lepcastle,

1931

01:26:36,560 --> 01:26:39,560

the outside area where they haven't fixed it up yet.

1932

01:26:39,560 --> 01:26:41,560

So we decided to go under the floorboards

1933

01:26:41,560 --> 01:26:45,560

into, like, the so-called basement area of the ruins.

1934

01:26:45,560 --> 01:26:49,560

Now, give it a second.

1935

01:26:49,560 --> 01:26:51,560

By hearing the movement, we make it an idea

1936

01:26:51,560 --> 01:26:53,560

of what direction it's going in.

1937

01:26:57,560 --> 01:27:00,560

Barry, this faint glow just came from behind you.

1938

01:27:00,560 --> 01:27:02,560

Yeah, that's how I've been watching that.

1939

01:27:07,560 --> 01:27:08,560

Right.

1940

01:27:08,560 --> 01:27:10,560

There's something moving somewhere.

1941

01:27:10,560 --> 01:27:11,560

Yeah, you hear that?

1942

01:27:11,560 --> 01:27:12,560

Yeah.

1943

01:27:12,560 --> 01:27:14,560

And it was kind of like a really creepy feeling

1944

01:27:14,560 --> 01:27:16,560

to hear in the back when Nick stood up.

1945

01:27:16,560 --> 01:27:17,560

My eyes thought of water.

1946

01:27:17,560 --> 01:27:18,560

It was a very, very weird feeling.

1947

01:27:18,560 --> 01:27:20,560

Arometric pressure stamp stable.

1948

01:27:28,560 --> 01:27:30,560

Why don't you guys start all the way up top

1949

01:27:30,560 --> 01:27:31,560

and work your way down?

1950

01:27:31,560 --> 01:27:32,560

Cool.

1951

01:27:32,560 --> 01:27:33,560

All the way top right.

1952

01:27:33,560 --> 01:27:34,560

Yeah.

1953

01:27:34,560 --> 01:27:35,560

How are you guys with bats?

1954

01:27:35,560 --> 01:27:36,560

Um, how are you doing?

1955

01:27:36,560 --> 01:27:38,560

With batteries or bats?

1956

01:27:38,560 --> 01:27:39,560

No baseball.

1957

01:27:39,560 --> 01:27:47,560

What are they always bats?

1958

01:27:47,560 --> 01:27:54,560

This is Dustin and Tango in the chapel.

1959

01:27:54,560 --> 01:27:56,560

Chapel all the way on top.

1960

01:27:56,560 --> 01:27:57,560

What?

1961

01:27:57,560 --> 01:27:59,560

Don't do this to me.

1962

01:27:59,560 --> 01:28:00,560

I hate bats.

1963

01:28:00,560 --> 01:28:02,560

You just want to just go down that way.

1964

01:28:02,560 --> 01:28:03,560

10 more.

1965

01:28:03,560 --> 01:28:04,560

What?

1966

01:28:04,560 --> 01:28:06,560

Don't dodge, man.

1967

01:28:06,560 --> 01:28:08,560

You just sit over here.

1968

01:28:08,560 --> 01:28:10,560

Why are you guys sitting so close?

1969

01:28:10,560 --> 01:28:12,560

Because there is more.

1970

01:28:12,560 --> 01:28:14,560

Oh my God, it was close.

1971

01:28:14,560 --> 01:28:18,560

Oh, oh, shi-

1972

01:28:18,560 --> 01:28:19,560

We're going to have a wipe in it.

1973

01:28:19,560 --> 01:28:20,560

You just want to run right around your head.

1974

01:28:20,560 --> 01:28:21,560

It was pissed.

1975

01:28:21,560 --> 01:28:22,560

You hear him?

1976

01:28:22,560 --> 01:28:23,560

All right.

1977

01:28:23,560 --> 01:28:25,560

We need to go to the corner.

1978

01:28:25,560 --> 01:28:26,560

Slowly.

1979

01:28:26,560 --> 01:28:27,560

You're slowly, all right?

1980

01:28:27,560 --> 01:28:29,560

You're going to take a step every time I take a step?

1981

01:28:29,560 --> 01:28:31,560

Let's just keep it even.

1982

01:28:31,560 --> 01:28:33,560

So you're using me as a shield?

1983

01:28:33,560 --> 01:28:34,560

Yeah.

1984

01:28:34,560 --> 01:28:36,560

You're going to use me as a shield?

1985

01:28:36,560 --> 01:28:38,560

So you're using me as a shield?

1986

01:28:38,560 --> 01:28:40,560

I feel like I'm dancing with him.

1987

01:28:40,560 --> 01:28:41,560

OK.

1988

01:28:41,560 --> 01:28:43,560

So I was just doing over there.

1989

01:28:43,560 --> 01:28:45,560

Just going to get to the corner.

1990

01:28:45,560 --> 01:28:46,560

Slowly.

1991

01:28:46,560 --> 01:28:49,560

What happened?

1992

01:28:49,560 --> 01:28:51,560

You OK?

1993

01:28:51,560 --> 01:28:54,560

It just smells different.

1994

01:28:54,560 --> 01:28:55,560

You guys already got it.

1995

01:28:55,560 --> 01:28:56,560

It's pushed.

1996

01:28:56,560 --> 01:28:57,560

It's pushed?

1997

01:28:57,560 --> 01:28:58,560

Are you serious?

1998

01:28:58,560 --> 01:28:59,560

It just got pushed?

1999

01:28:59,560 --> 01:29:00,560

There's nothing here.

2000

01:29:00,560 --> 01:29:01,560

Yeah.

2001

01:29:01,560 --> 01:29:03,560

And I just literally felt heavy and went forward.

2002

01:29:03,560 --> 01:29:05,560

It smells completely different.

2003

01:29:05,560 --> 01:29:09,560

Right before it happened, I did get the chills a couple of times during the night.

2004

01:29:09,560 --> 01:29:12,560

And I got to say, I'm pretty much the biggest skeptic there is.

2005

01:29:12,560 --> 01:29:16,560

And I don't know, tonight felt a little bit different.

2006

01:29:16,560 --> 01:29:19,560

It just gets really weird.

2007

01:29:19,560 --> 01:29:21,560

0.5, 0.4.

2008

01:29:21,560 --> 01:29:23,560

Something's definitely in this area.

2009

01:29:23,560 --> 01:29:24,560

1.5, 1.6.

2010

01:29:24,560 --> 01:29:26,560

Did it just get really cold as just me?

2011

01:29:26,560 --> 01:29:28,560

Well, I don't know if it's just a draft outside.

2012

01:29:28,560 --> 01:29:29,560

My hair's standing up.

2013

01:29:29,560 --> 01:29:30,560

It's smelling different.

2014

01:29:30,560 --> 01:29:32,560

Dude, my hair is standing up.

2015

01:29:32,560 --> 01:29:33,560

Look at that.

2016

01:29:33,560 --> 01:29:34,560

Yeah.

2017

01:29:34,560 --> 01:29:36,560

Remember when I gave it out to myself?

2018

01:29:36,560 --> 01:29:37,560

What the f*** was that?

2019

01:29:37,560 --> 01:29:38,560

I just saw something over there.

2020

01:29:38,560 --> 01:29:39,560

What the f*** was that?

2021

01:29:39,560 --> 01:29:40,560

It was a light.

2022

01:29:40,560 --> 01:29:42,560

It was like a greenish light.

2023

01:29:42,560 --> 01:29:43,560

Dude.

2024

01:29:43,560 --> 01:29:44,560

Okay.

2025

01:29:44,560 --> 01:29:45,560

What was that?

2026

01:29:45,560 --> 01:29:46,560

I don't know, but something's here to play.

2027

01:29:46,560 --> 01:29:47,560

Holy s***, man.

2028

01:29:47,560 --> 01:29:48,560

Finally.

2029

01:29:48,560 --> 01:29:49,560

Wow.